

**NOTICE OF PUBLIC HEARING**  
**and**  
**PUBLIC REVIEW AND COMMENT PERIOD**  
**regarding**  
**PROPOSED LARGE-SCALE DONATION, INSTALLATION,**  
**AND MAINTENANCE AGREEMENT BETWEEN**  
**HUDSON RIVER PARK TRUST AND**  
**WHITNEY MUSEUM OF AMERICAN ART**  
**and**  
**PROPOSED AMENDMENT TO HUDSON RIVER PARK MULTI-PURPOSE PROJECT**  
**GENERAL PROJECT PLAN**

Pursuant to the Hudson River Park Act, the Hudson River Park Trust (“Trust”) hereby gives notice of a public hearing and comment period to consider the proposed donation, installation, and maintenance by the Whitney Museum of American Art (“Whitney”) of a large, site-specific, public sculptural work of fine art entitled *Day’s End* to be installed partially along the southern portion of the Gansevoort Peninsula and partially within the Hudson River (the “Art Installation”) and an amendment to the Hudson River Park Multi-Purpose Project General Project Plan (“GPP”) originally adopted on July 16, 1998 to reflect the proposed art installation at Pier 52 (Gansevoort Peninsula).

Date and Time: Monday, July 23, 2018, 6:30 P.M. - 8:30 P.M.

Place: Whitney Museum of American Art  
Enter Museum at 99 Gansevoort Street, New York, NY (located between West and Washington Streets)

Purpose: To allow the public to review and comment on proposed significant plans and proposed actions within the Park pursuant to the Hudson River Park Act.

The Trust is providing the public an opportunity to review and comment on the proposed “Large-Scale Donation, Installation, and Maintenance Agreement” between the Trust and Whitney (“Installation Agreement”) and the proposed Amendment to the GPP to reflect the proposed art installation at Pier 52 to be known as *Day’s End* (“GPP Amendment”). The Environmental Assessment prepared under the State Environmental Quality Review Act (“SEQRA”) with the Trust’s serving as the lead agency is also made available to provide the public with additional information about the Art Installation and its potential environmental impacts.

The Hudson River Park Act requires public review and the opportunity to comment regarding proposed long term agreements within the Hudson

River Park (“Park”) and amendments to the General Project Plan.

The proposed Installation Agreement would provide the Whitney access to the Park in order to install and maintain the *Day’s End* sculpture, which, once installed, would be donated to the Trust and would become a part of the Park. The skeletal sculpture would be approximately 52 feet tall, 325 feet long and 65 feet wide and would be installed at the original footprint of the Pier 52 shed that once stood along the south side of the Gansevoort Peninsula. Consistent with the Hudson River Park Act, the Art Installation would promote the arts and enhance public open space within Hudson River Park with public art that references site-specific cultural and historic aspects of the Hudson River.

In addition to seeking public comments on the proposed Installation Agreement, the Trust is also seeking comments on the proposed GPP Amendment. The Trust has also made available to the public the proposed Environmental Assessment prepared under SEQRA to provide the public additional information about the project.

A copy of the proposed Installation Agreement, GPP Amendment and Environmental Assessment can be found on the Trust’s website at [www.hudsonriverpark.org](http://www.hudsonriverpark.org).

In addition to the public hearing, the public will have an opportunity to provide written comments to the Trust. The public comment period extends from June 20, 2018 to August 22, 2018. Comments may be sent by regular mail to Christine Fazio, Esq., Hudson River Park Trust, Pier 40, 2nd Floor, 353 West Street, New York, N.Y. 10014 or by email to [pier52installation@hrpt.ny.gov](mailto:pier52installation@hrpt.ny.gov). The public hearing is being held in compliance with the requirements of the Hudson River Park Act regarding significant actions.