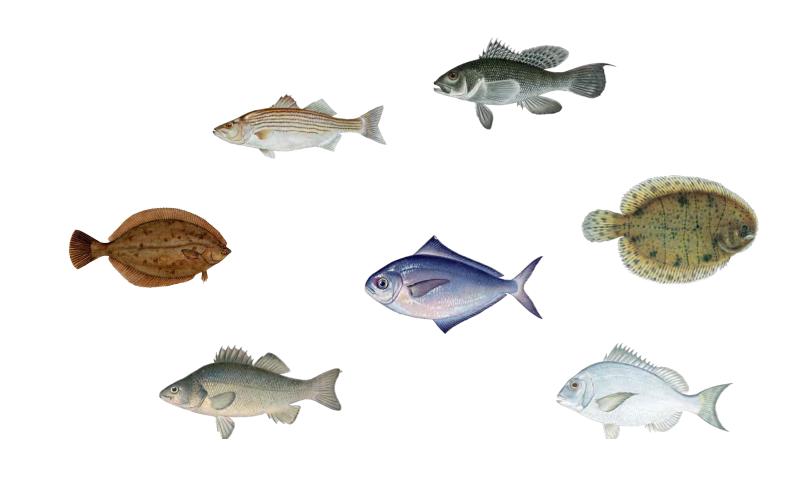


# HUDSON RIVER PARK ESTUARIUM

Community Meeting October 30, 2023

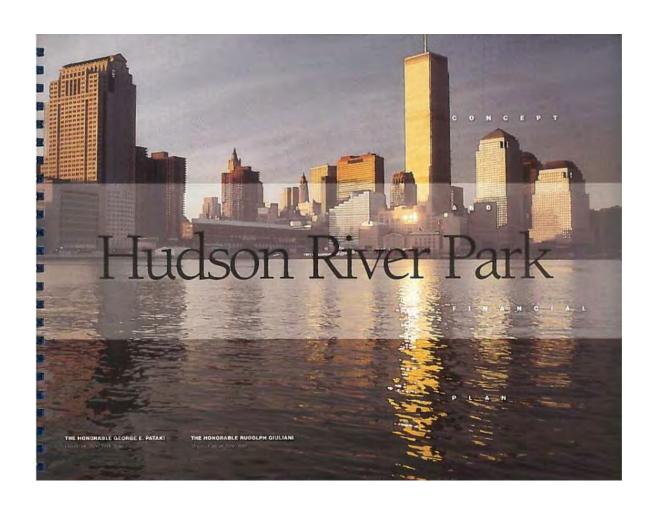




# **Estuarium**

"An educational and research center devoted to the Hudson River, the fifth largest estuary in the United States...

Visitors will find interpretive science exhibits as well as two classrooms that can be used by students from all over the city and region." 1995 Concept and Financial Plan







# **The Park's River Project**

The Park's River Project is the education and research department of the Park. Our small team of dedicated staff oversee a variety of projects and programs to study the Hudson River Estuary and foster public understanding and connection to the River.







Research

**STEM Education** 

**Community Science** 

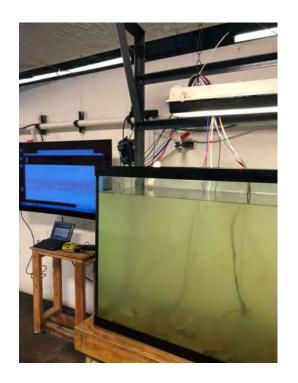


# **Pier 40 Wetlab**







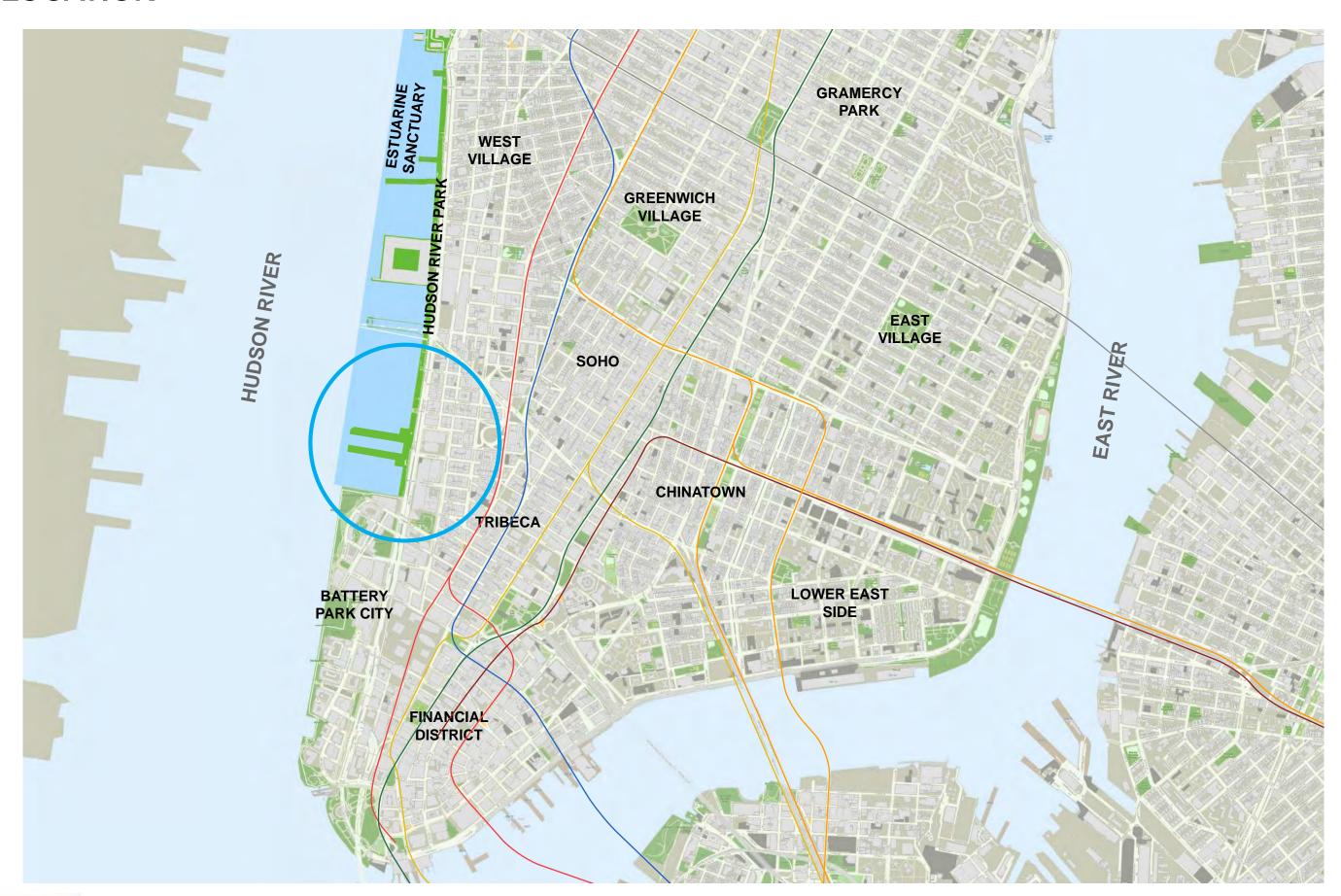








### SITE LOCATION





### SITE LOCATION

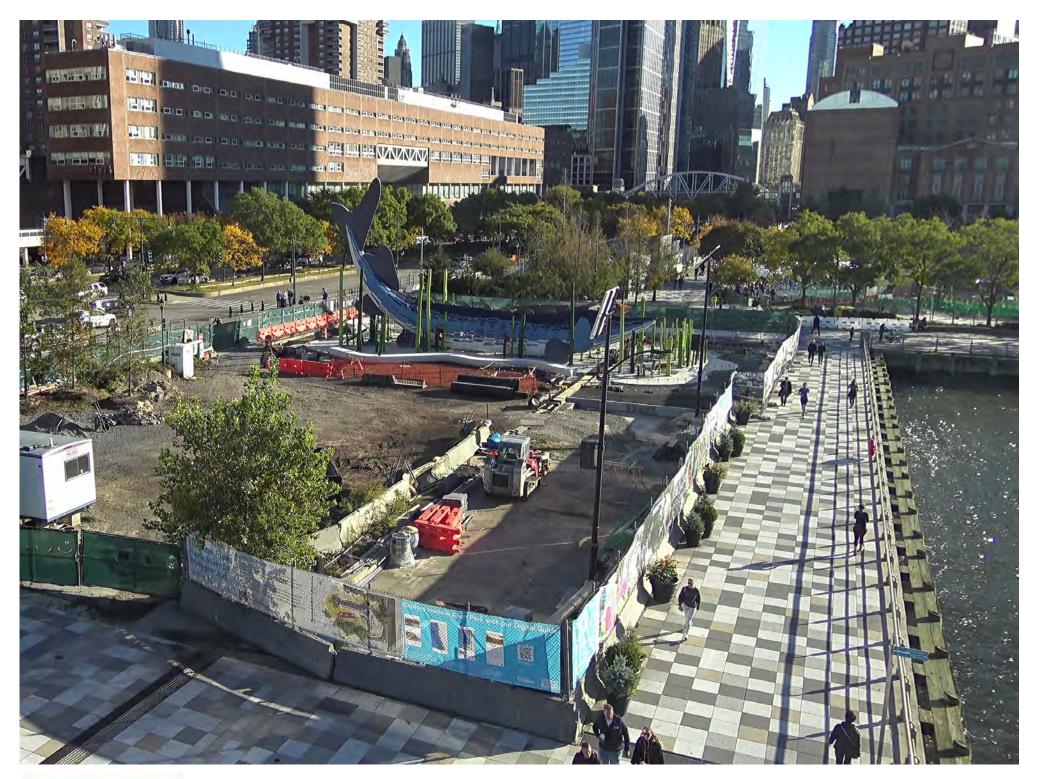




### PARK USES



# **VIEW FROM CITY VINEYARD ROOF AT PIER 26**



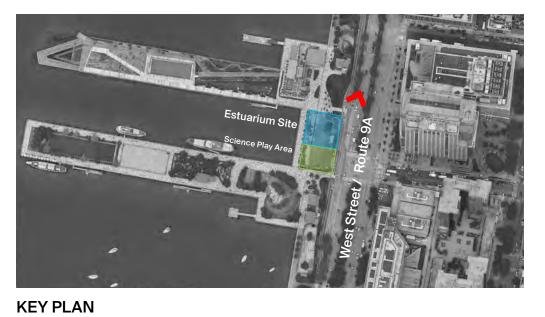


**KEY PLAN** 



# **VIEW FROM 9A (WEST STREET)**





# **VIEW FROM NORTH MOORE STREET**

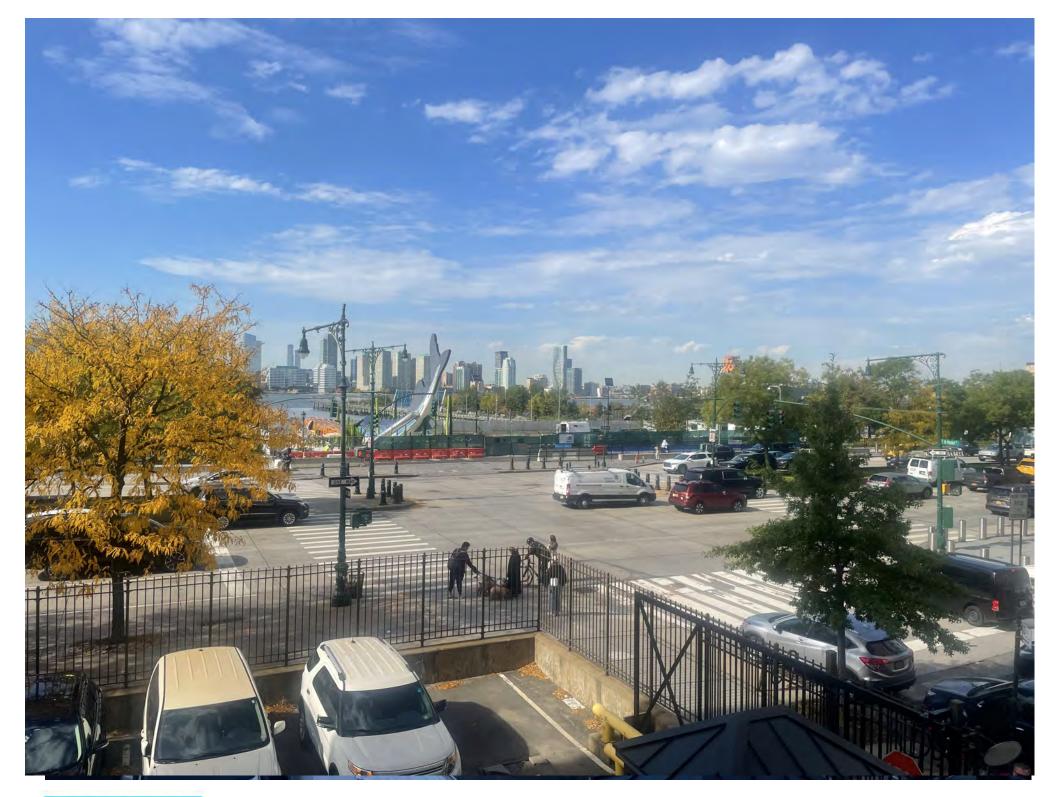




**KEY PLAN** 



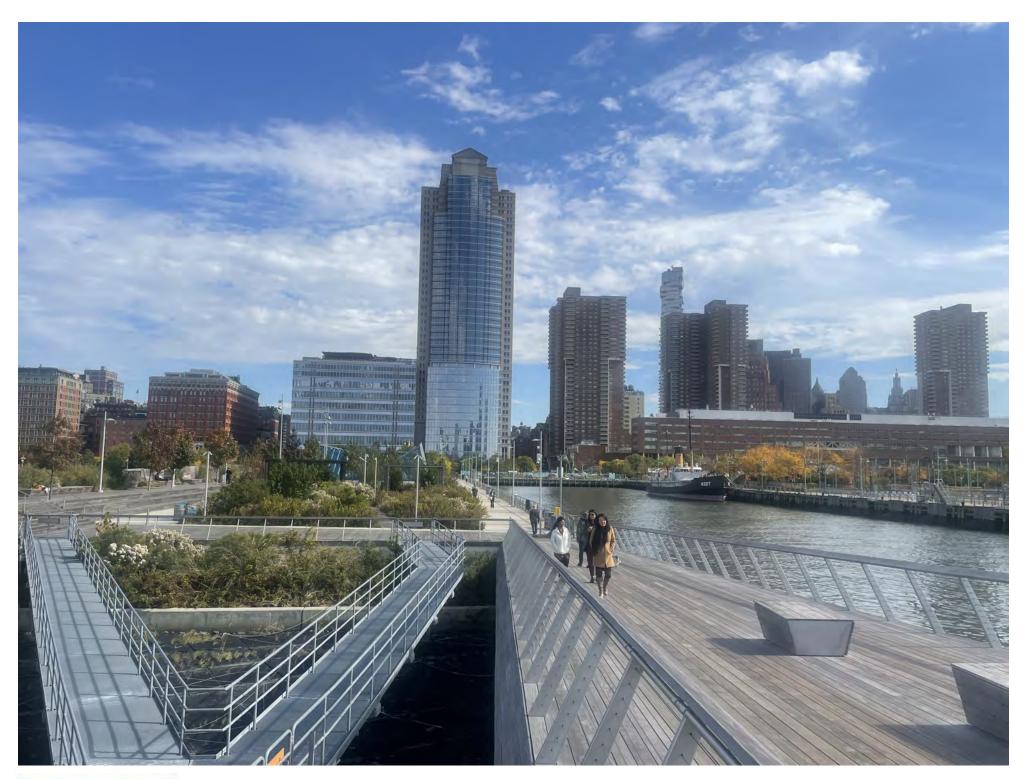
# **VIEW FROM BMCC**





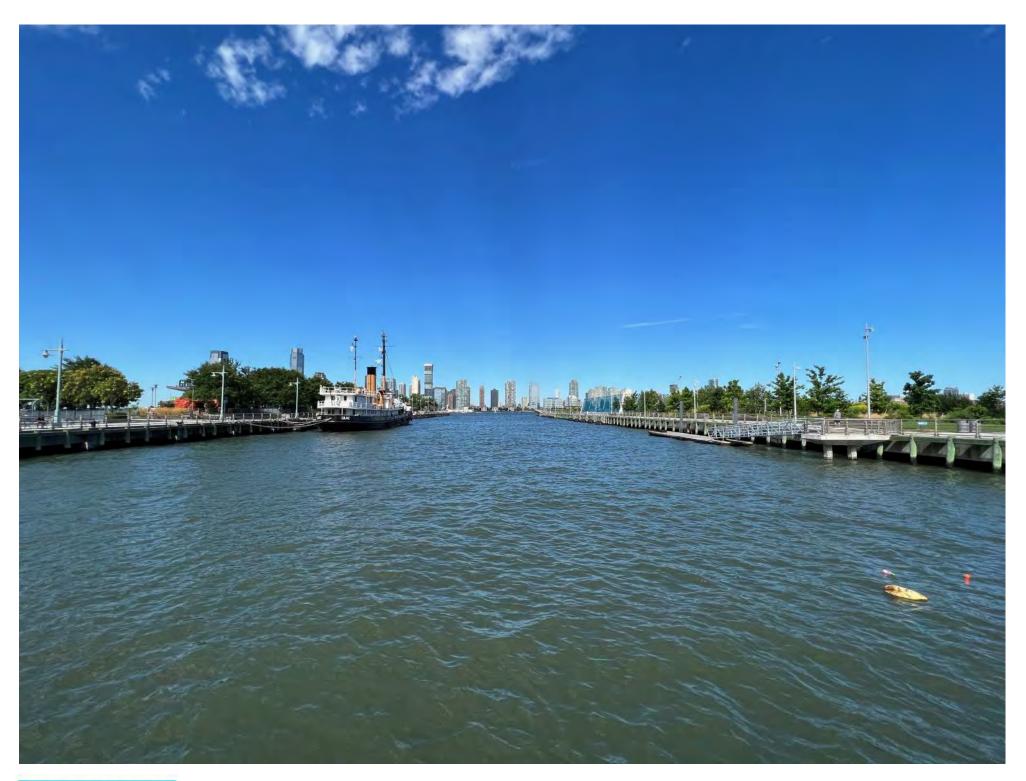
**KEY PLAN** 

# **VIEW FROM PIER 26 TIDE DECK**



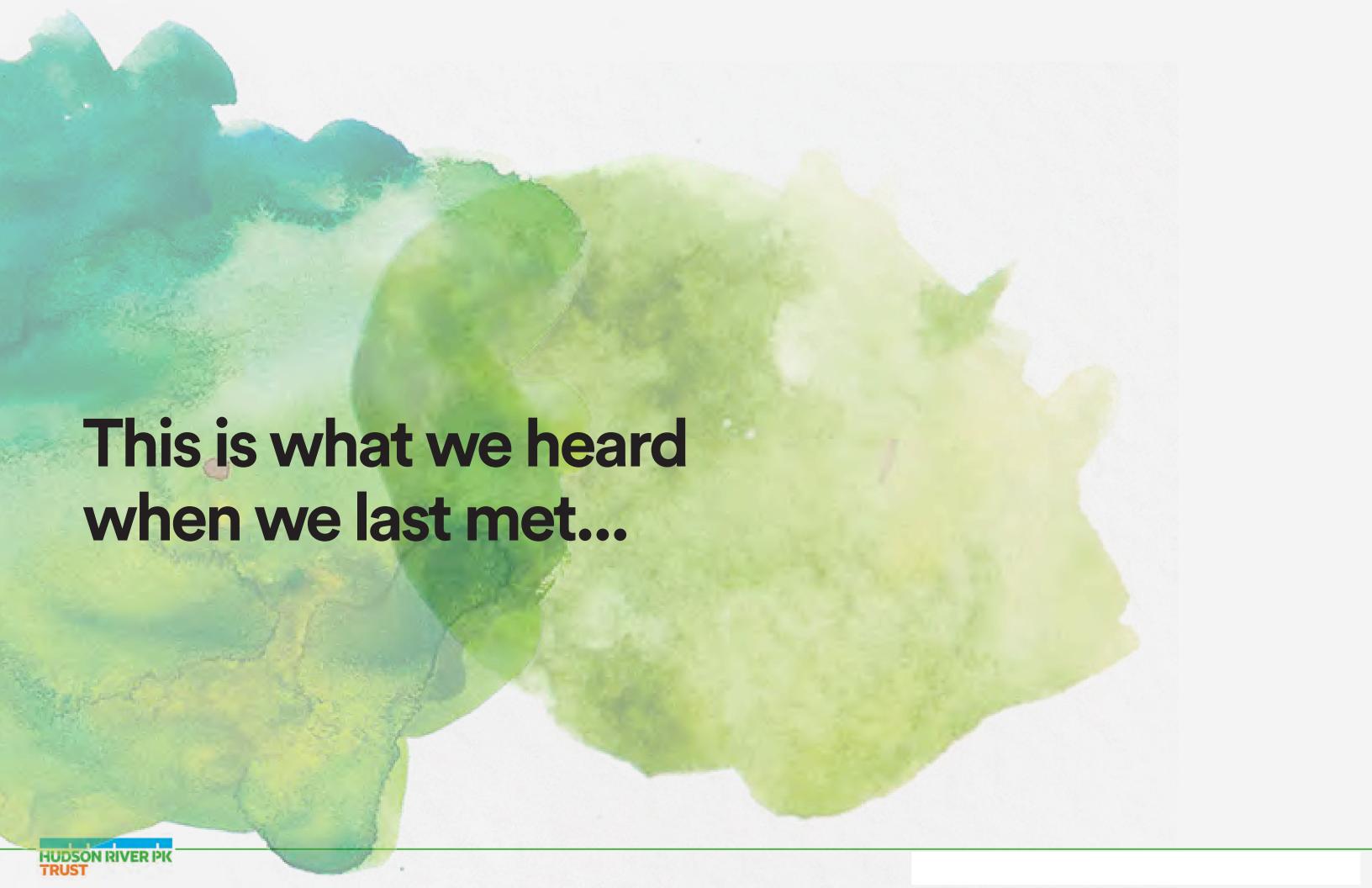


# **VIEW FROM THE SITE**

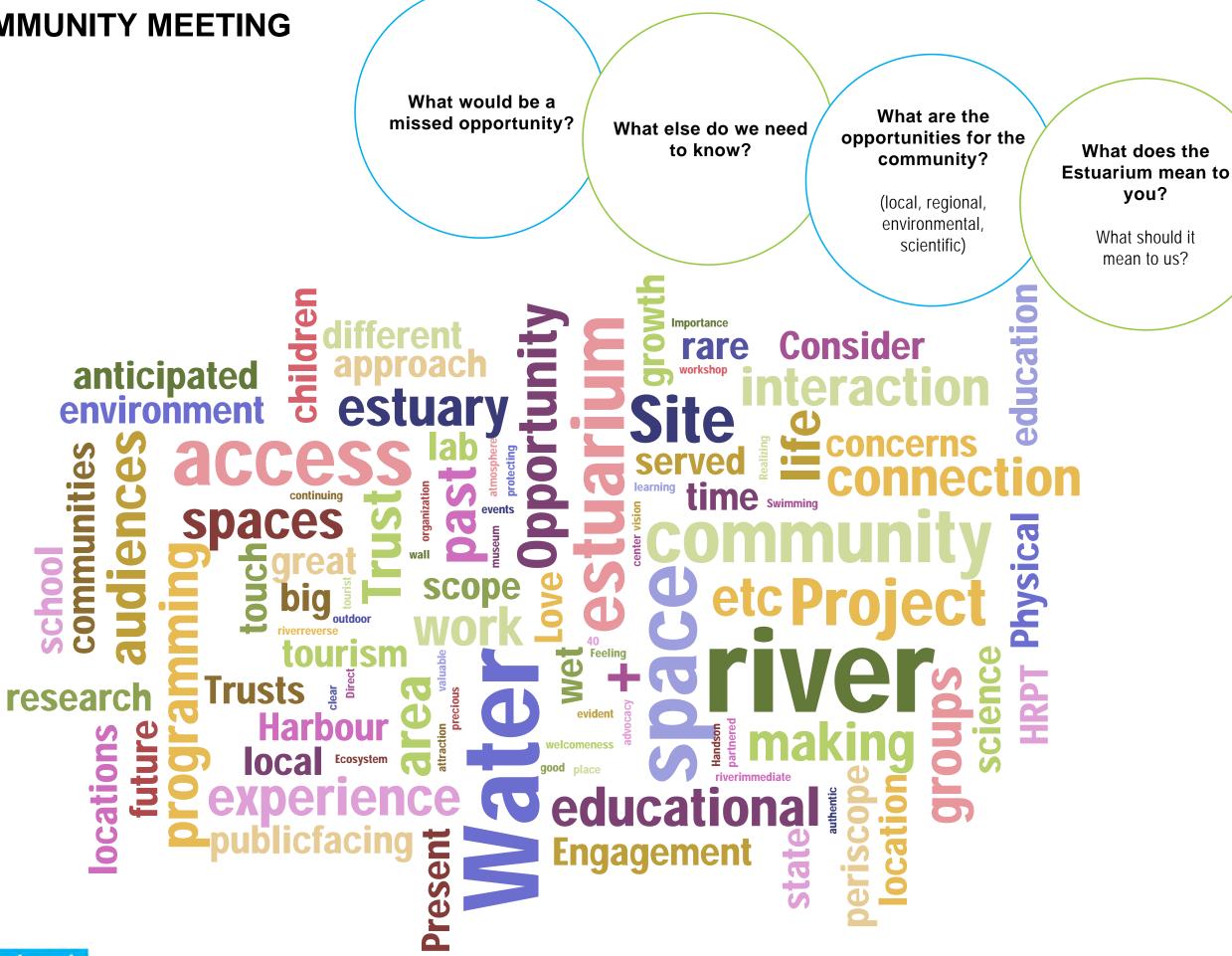




**KEY PLAN** 



### **COMMUNITY MEETING**





#### **COMMUNITY MEETING THEMES**

#### REVEAL THE RIVER AND ECOLOGY

- Ecosystem of organization
- Making evident life of the river--reverse periscope
- Window into river life! re: reverse periscope.
- Connectedness, impact on ecosystems, stewardship
- Opportunity to see underwater life
- Reminder that NYers live on an island: invitation from locals to learn about the environment.
- Revealing the river to pedestrians and others who might not know / have taken the time to go to current location at Pier 40
- Learn about environment.
- Speci city to this estuary and location

#### ADVOCATE FOR THE RIVER

- · Making clear why protecting the river is valuable.
- · Estuarium is a very visible part of Trust's e orts.
- Realizing the continuing vision of the River Project (as an observer of river/engager of community/space for children)
- · Publicity on Earth Day; Estuarium as a point of hope in relation to past state of estuary
- · Not deeply exploring the natural setting/o erings of the site. a rare gem in such a dense urban area.
- Develop Future generations of invested, interested users.

#### INCORPORATE THE RIVERS HISTORY

- Human interaction with the water/river
- Information about past state and how much the river has improved.
- Opportunity for understanding/approach t ood concerns and active water considerations
- Past/present/future of river
- Include the history of the original Inhabitants of the area (the Lenapes)

#### PROVIDE A DIRECT CONNECTION TO THE RIVER

- Great place to touch the water.
- · Space for events, outdoor space
- Physical space for community and learning
- Love of the River and water, approach from water
- · Water access (directly at river level), accessibility of river life
- · Access to the waterfront from the water
- · Physical connection from estuarium to the water
- Direct connection to river--immediate experience, authentic connection.
- Swimming/water access
- Kayaks + harbor
- Access for boaters

#### THINK LONG-TERM (DURABILITY SUSTAINABILITY)

- Not ensuring what we do can/will be modernized.
- · Not addressing bird safety concerns. extents, types of glazing, etc.
- · Everything can operate in a salt-heavy environment / deal with salination.
- Green + Solar technology
- · Need for adequate restroom facilities.
- Careful lighting
- · Create fully engaging space for those with disabilities.

#### **EDUCATE**

- The River Project/HRPT is a staple and leader to our nonformal education community with this new space, they will be able to continue developing those relationships further.
- Educational center partnered with advocacy.
- Emphasis on education of river
- · Educational component could be a revenue driver for the
- Trust (eco-tourism/next generation of tourism); how can it work.
- with Trust's existing programming?
- · Public-facing spaces; potential for informative graphics

#### SUPPORT AND REVEAL SCIENCE

- Importance of good science
- Opportunity to help reveal all the great science that HRPT is advancing in the sanctuary.
- Support River Project Lab's water testing works.
- Connect with other scienti c research.
- Showcasing, making event other work/research at/on the river.

#### **CREATE COLLABORATIONS AND ENGAGE**

- Engagement with local community colleges (e.g. biology classes)
- , make estuary compelling.
- Integrate work of the Harbor School + other educational spaces
- Opportunities for engagement from community

#### INTERACTIVE, FLEXIBILE, NOT A MUSEUM, NOT PRECIOUS

- 'gritty sensuality' is key.
- Feeling of welcome-ness not big tourist attraction
- Hands-on; not precious. workshop atmosphere
- · Not a museum.
- · Interactiv eld station touch the water, sta nteraction.
- Smell the river! feel lik sh! expand wet lab experience and characteristics.
- Love the morgue area of the wet lab to understand number of species of wildlife.
- Present tanks without changing the ambiance of the site.
- Site is a respite--a rare space where nature is possible, experiential.
- Slow tourism; unique experience
- Project/programming should grow with the students and audiences that interact with what is o ered. Retain interest over time.
- Acknowledge scale of city + capacity of audience

#### TAKE INTO ACCOUNT

- Construction interference with local building operation
- Site access and traffic/bike congestion, bike way crossings
- Consider size and logistics for school groups.
- · Safe interaction of all groups in the neighborhood
- Ease of language access (lack of English should not be a barrier)
- Need to no more about scheduling/programming
- Site Lighting and Animals

#### **QUESTIONS TO BE ANSWERED**

- Will the Estuarium become year round?
- What is anticipated scope for growth? di erent audiences, communities served, etc?
- Will structure be used for organized groups, heavily public-facing, or a hybrid?
- Spaces in the park can Estuarium be a central hub?
- Consider other locations as satellite locations for the estuarium (classrooms/data sensors)



# **High Level Goals**

- Expand on the ongoing legacy and programs of the original River Project and the WetLab.
- Provide a place for year-round, hands-on **educational programming and exhibits** that communicate the ecological importance of the Park's 400-acre Estuarine Sanctuary for both students and Park visitors.
- Provide facilities to support the Trust's ongoing scientific research and monitoring.
- Provide space for the Trust to **collaborate with local experts** that are conducting marine research.
- Provide opportunities for **community and student participation** in ongoing scientific research and monitoring efforts.
- Continue to prioritize education programs that serve Title I schools

# **Design Goals**

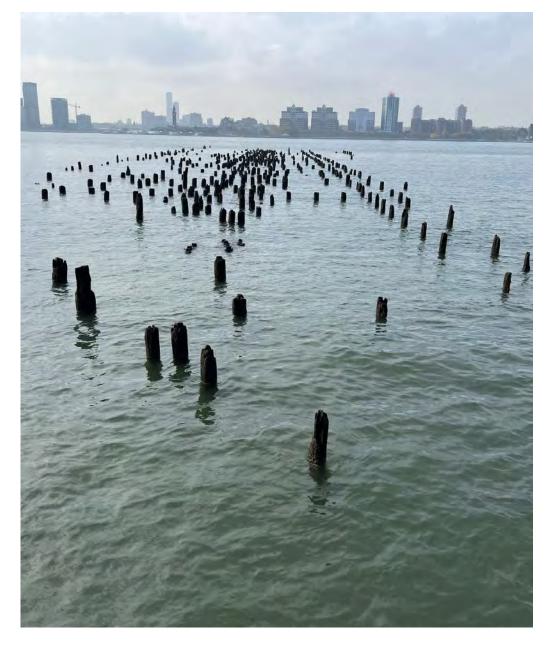
- Make something new and exciting, full of surprise and delight -- but don't lose the WetLab's authentic, scrappy, MacGuyver quality
- Create something that is **part of the Park** and Tribeca, not a tourist destination or attraction; provide continuity with the park both programmatically and physically.
- Create a high quality, contextual and responsive design that is functional, **low-maintenance**, and sensitive to the needs of its animal inhabitants.

# **Sustainability and Resilience Goals**

- Address sustainability in a meaningful way
- Explore sustainable building technologies both as best practice and as part of the educational experience and mission
- Anticipate and address flood resiliency concerns and requirements including hardening utilities

# The Estuarium is...

# ...informed by the estuary









# ...inspired by the life in the river



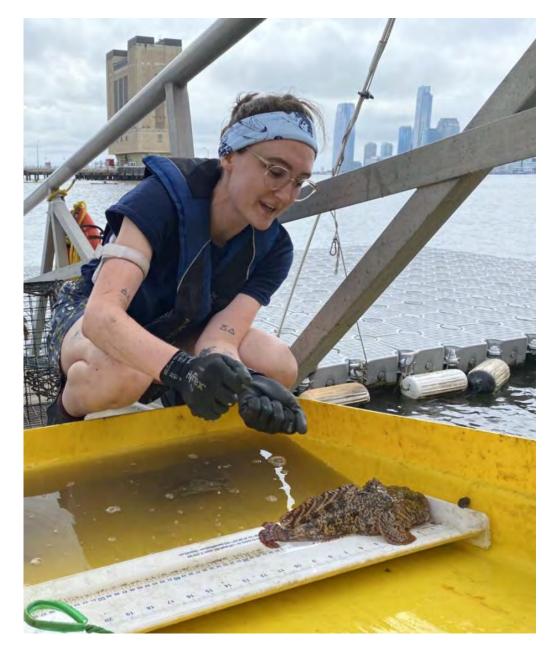






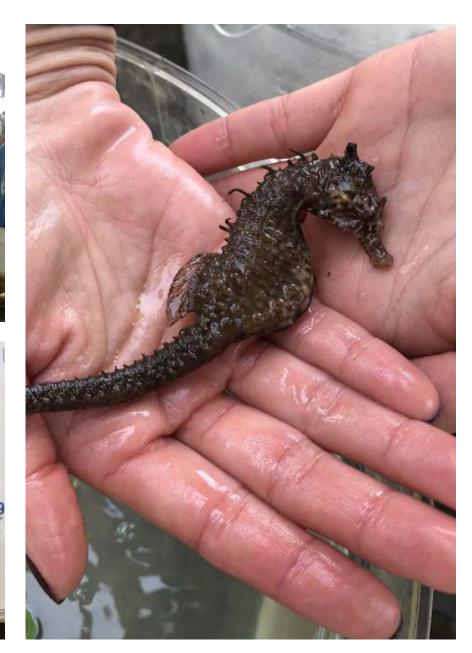


# ...built upon the River Project legacy in Tribeca











# ...designed for interaction and learning









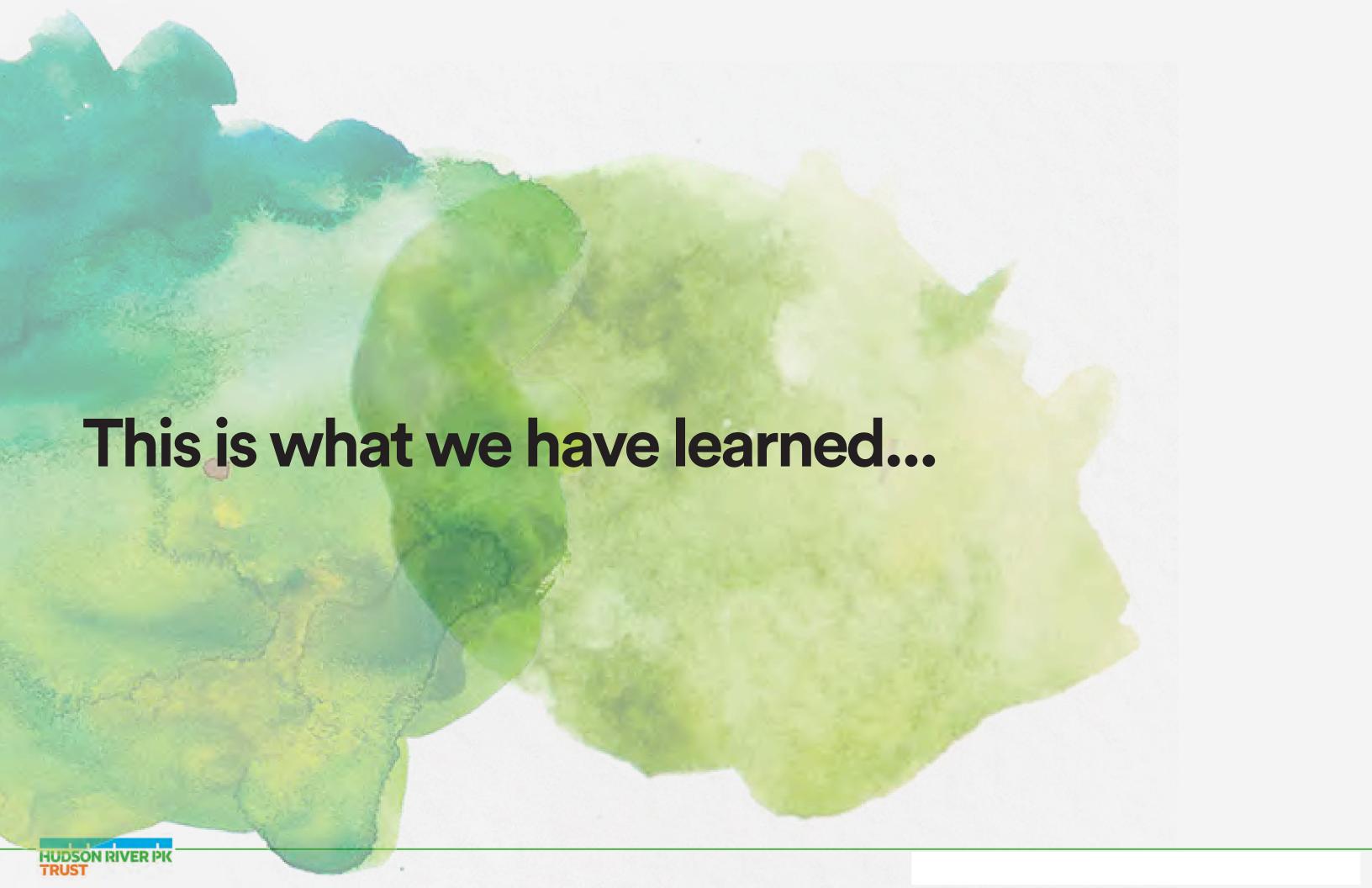


# The Estuarium is NOT...

An immersive aquarium

A stand-alone tourist destination

A static museum



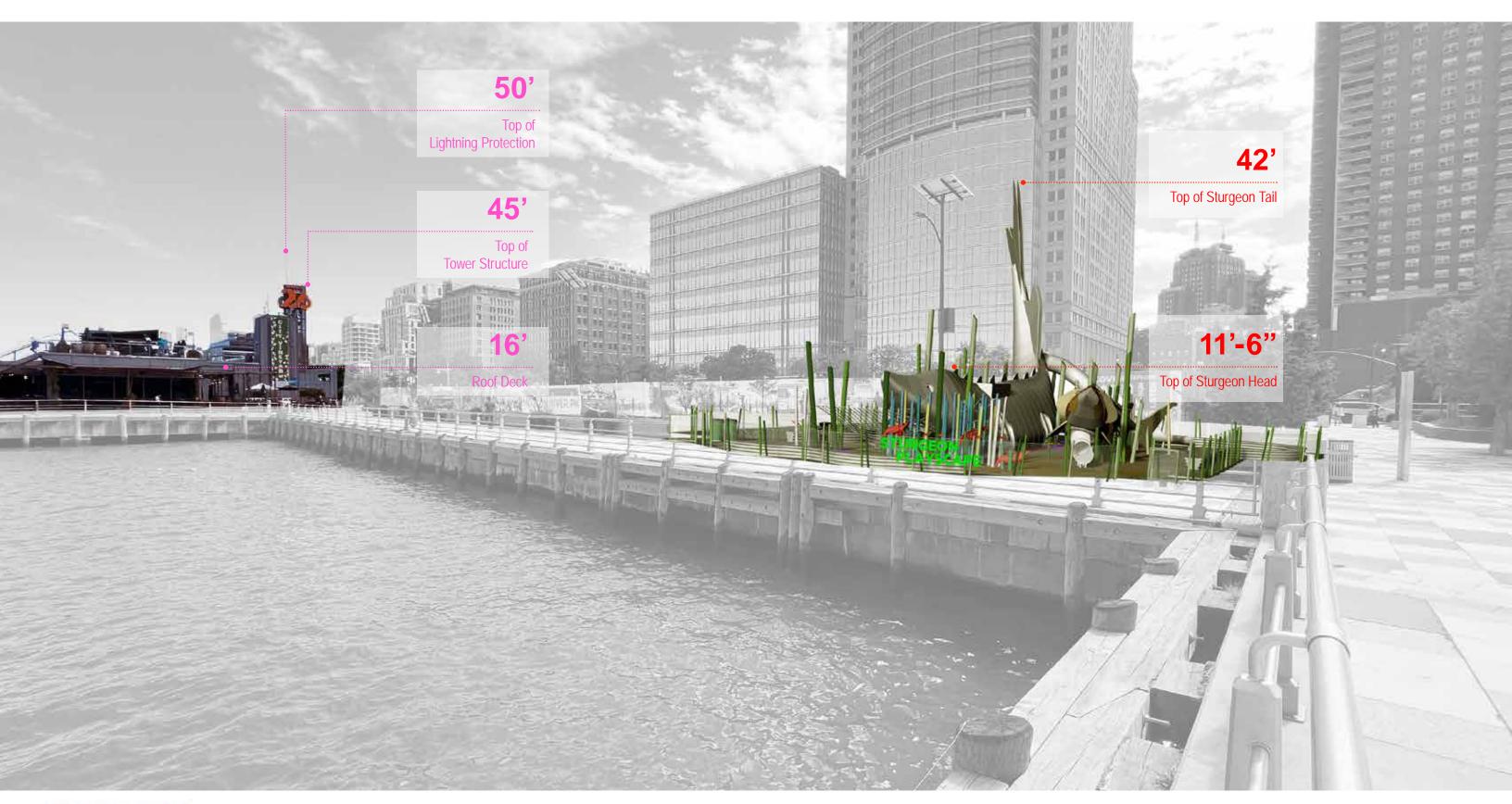
### WHAT WE HAVE LEARNED SINCE WE LAST MET...

- The site is small and very complicated
- Using river water is an added challenge
- Integration with the Park landscape is critical
- We are learning to be more efficient with the space available

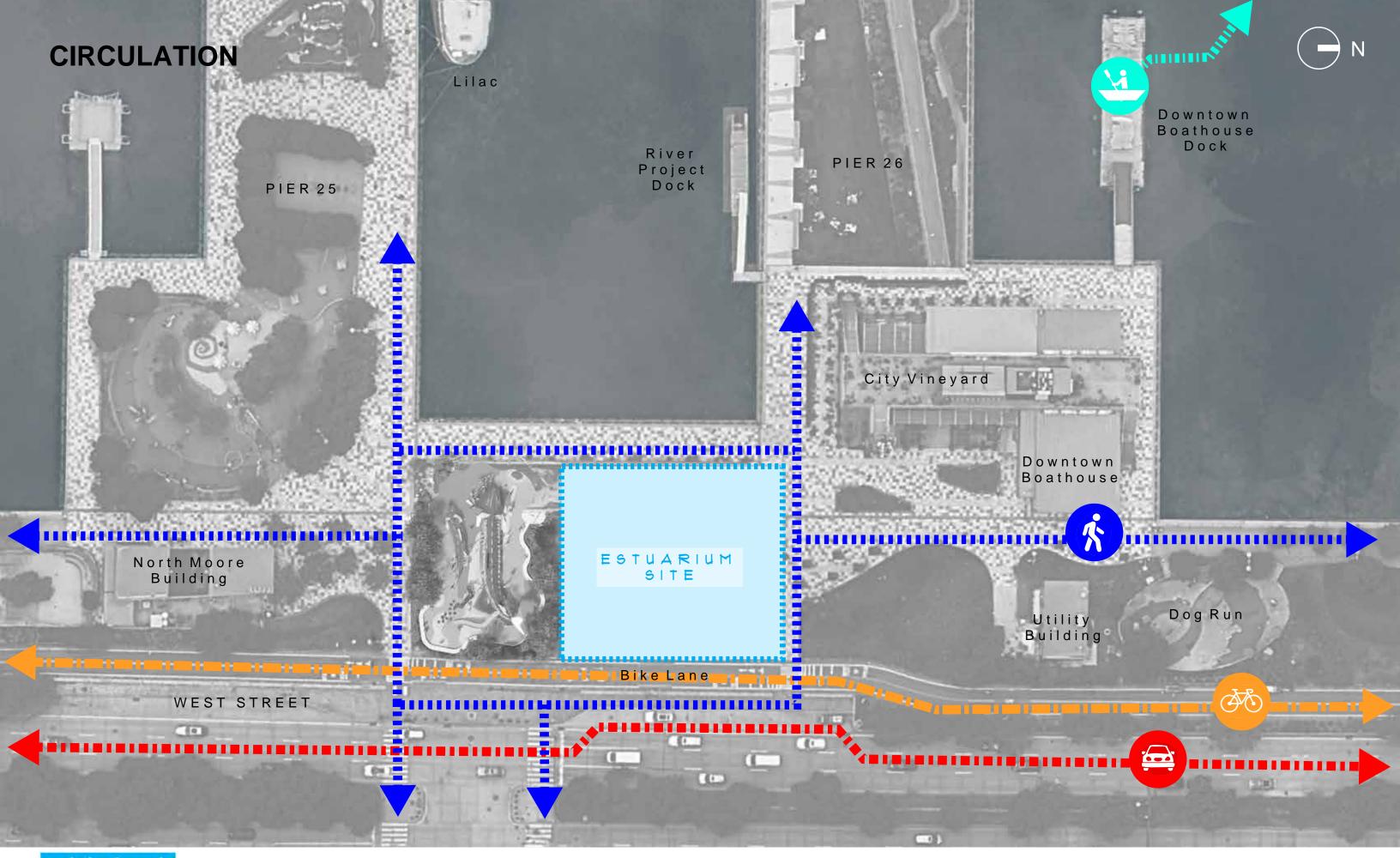




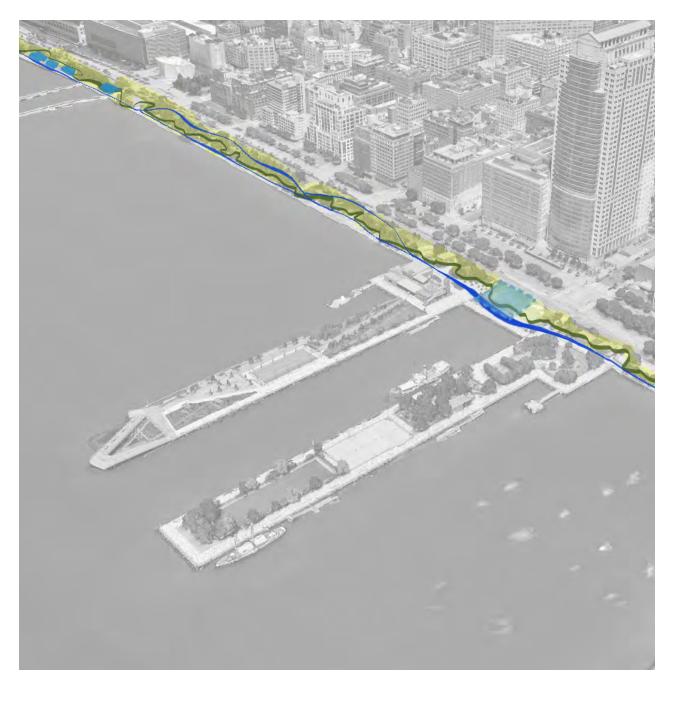
# **SURROUNDING STRUCTURES**







# **SURROUNDING PARK CONTEXT**

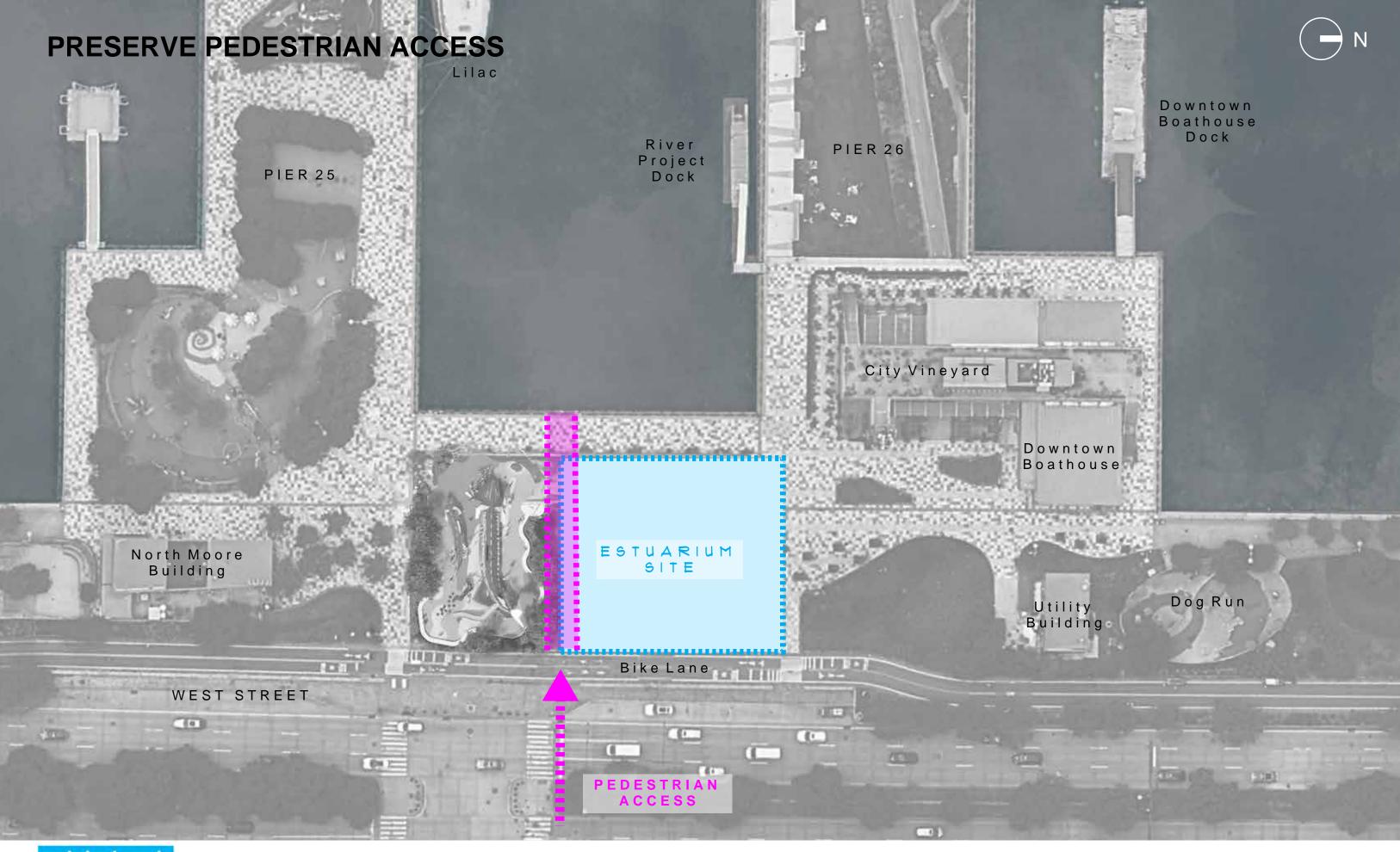


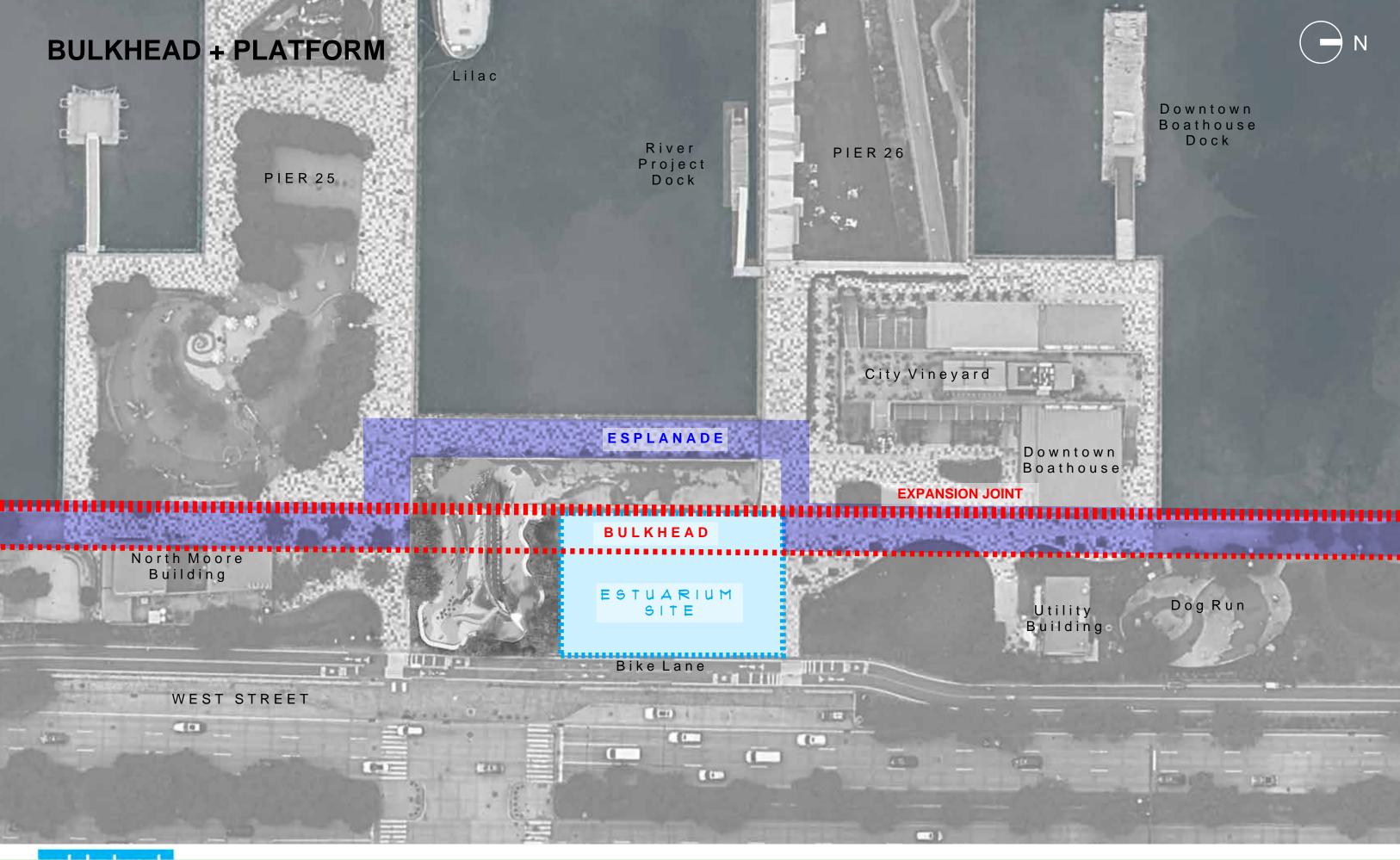




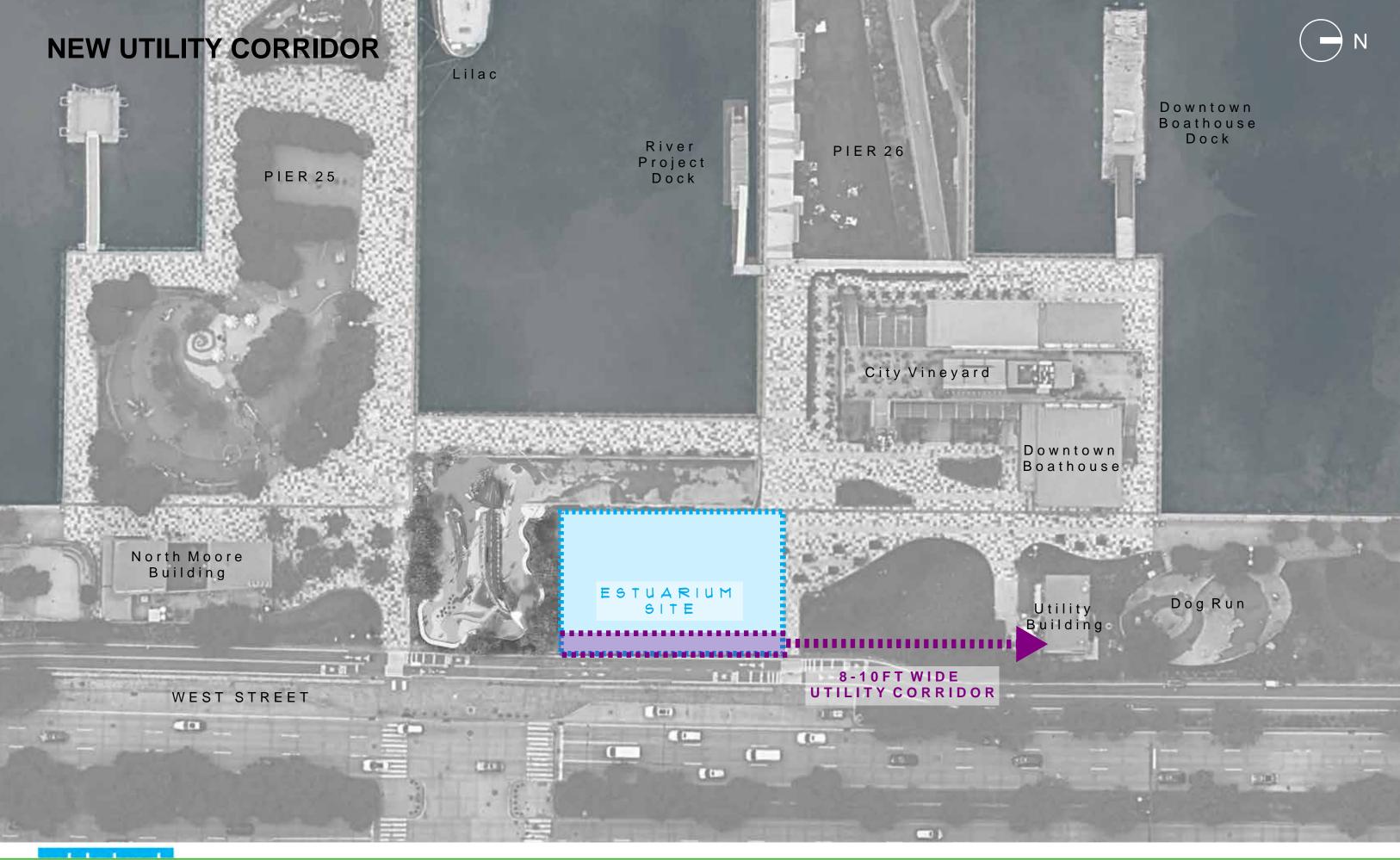


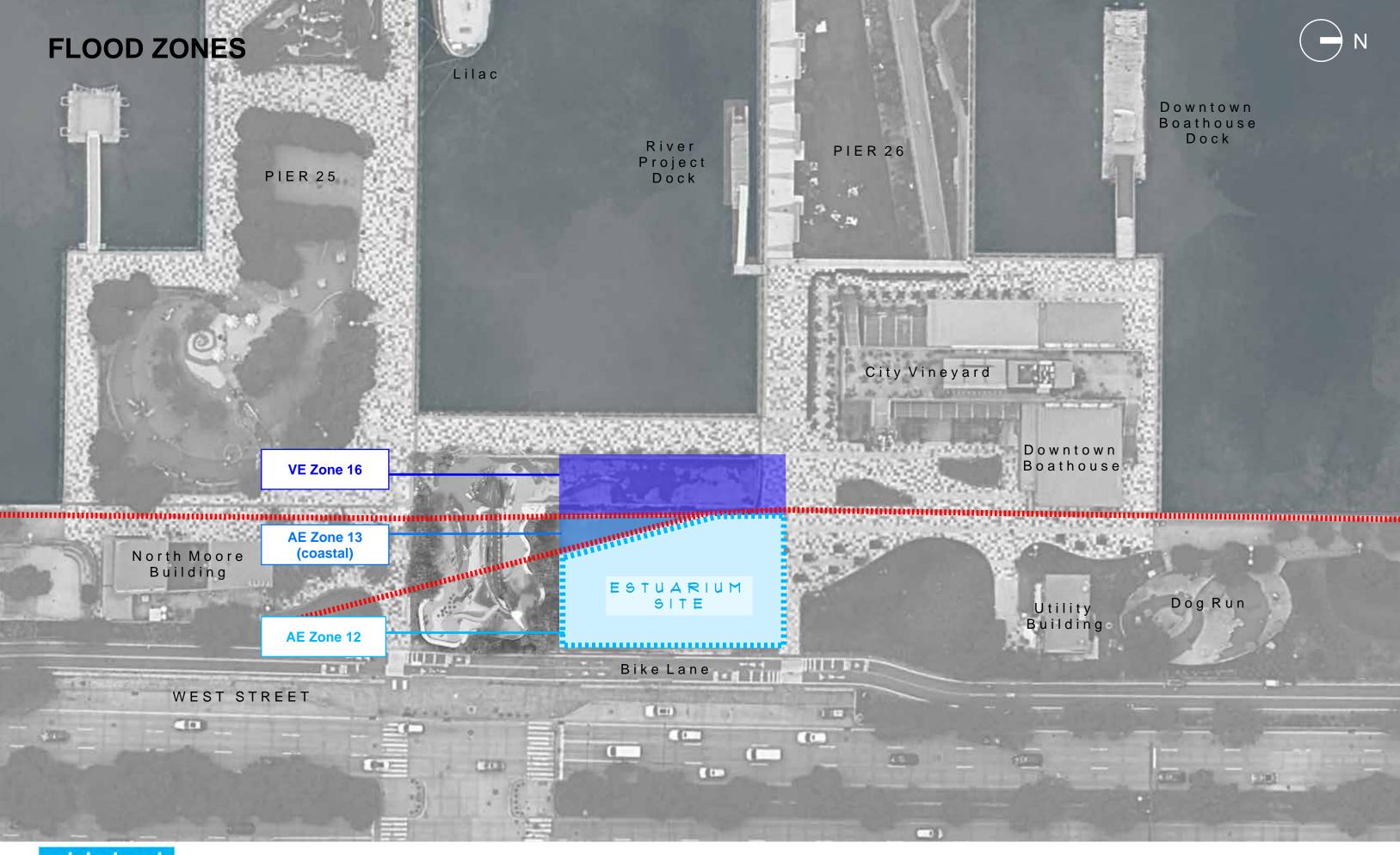




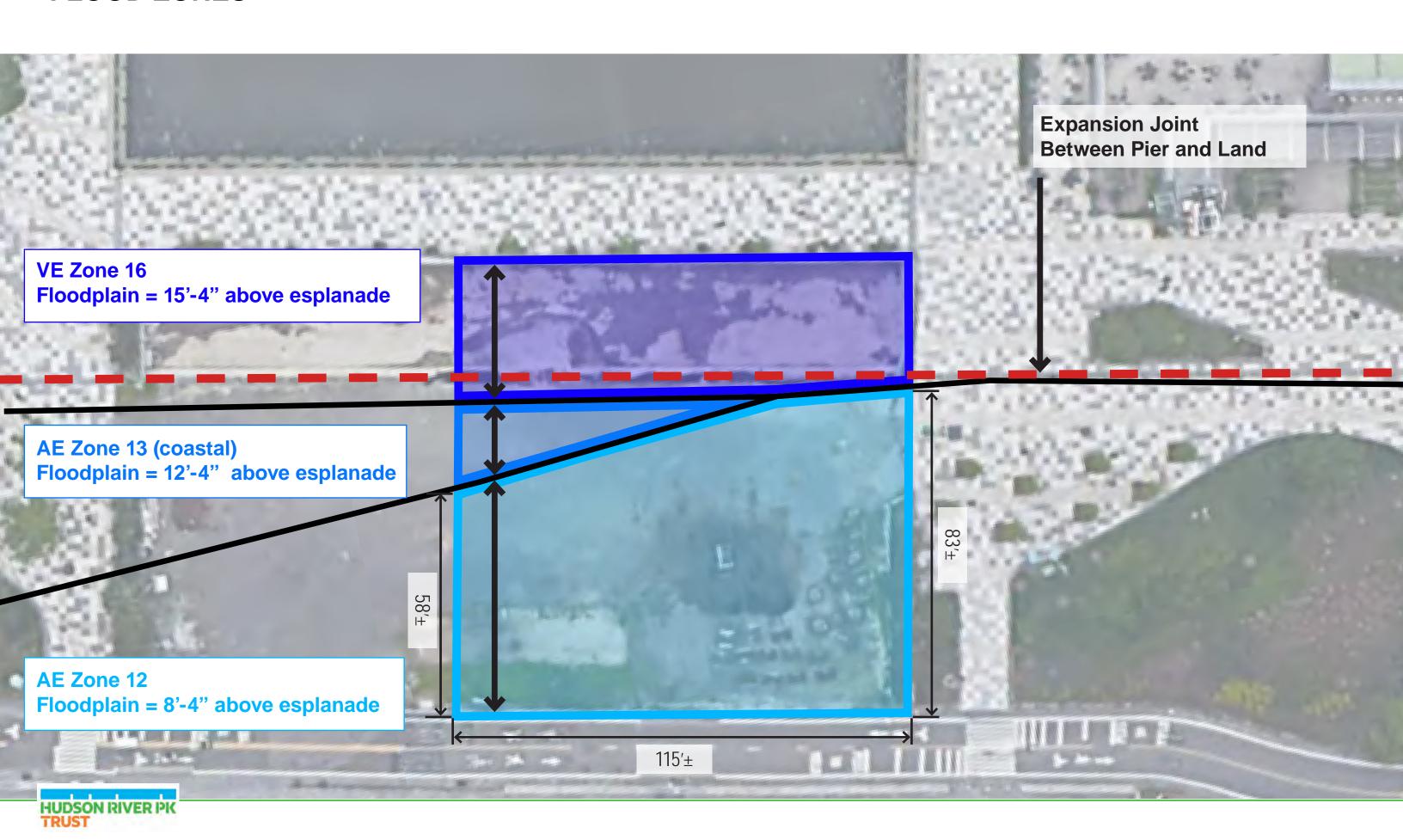








### **FLOOD ZONES**

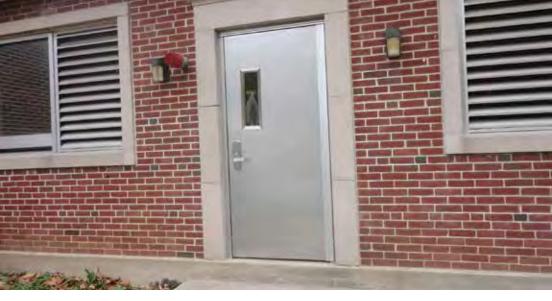


### POTENTIAL FLOODPROOFING OPTIONS











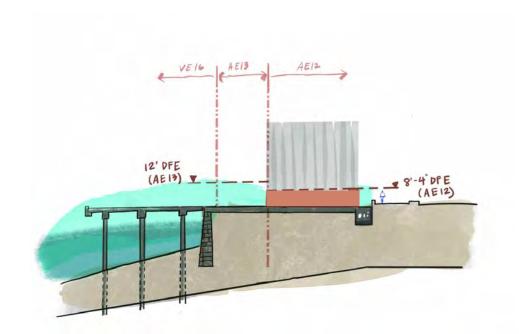


### POTENTIAL FLOODPROOFING OPTIONS

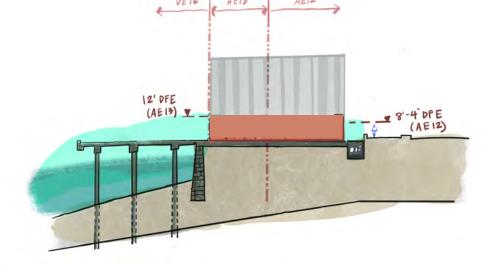




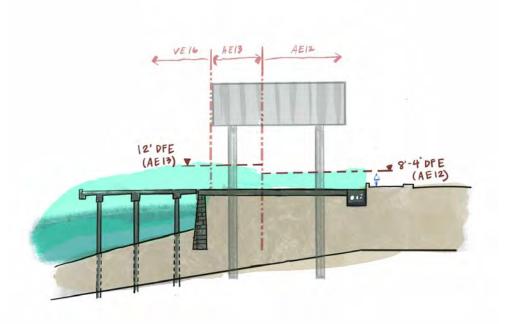
## PRELIMINARY APPROACHES TO FLOOD RESILIENCY



AE Zone 12 Only Dry floodproofing up to 8'-4"



AE Zone 12 and AE Zone 13
Dry floodproofing up to 12-4"



AE Zone 12 and AE Zone 13
Elevated Building to significantly reduce dry floodproofing

- + minimizes the height of dry floodproofing
- resulted in a smaller site foot print

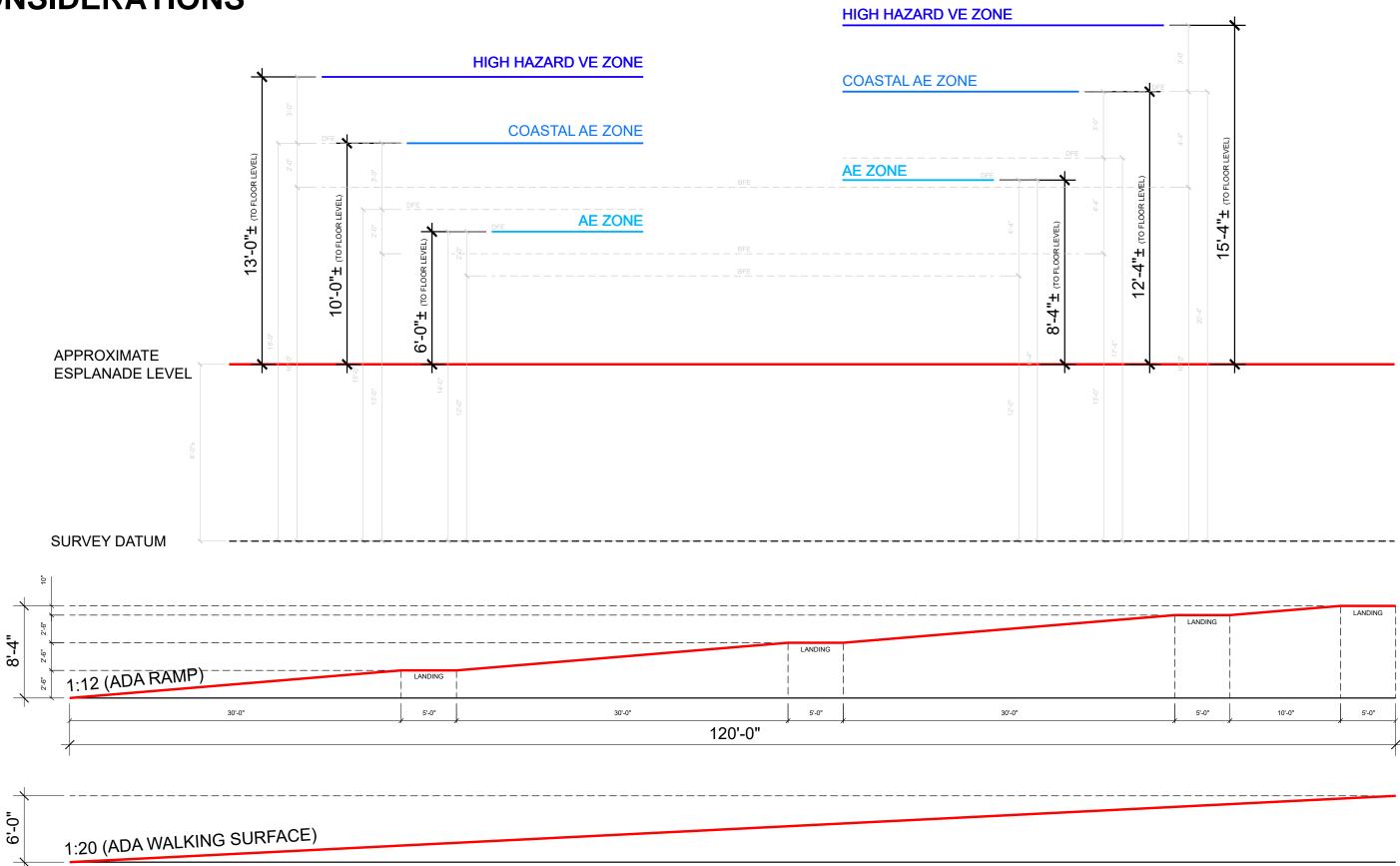


## FLOOD ZONE AND RAMP / ADA CONSIDERATIONS

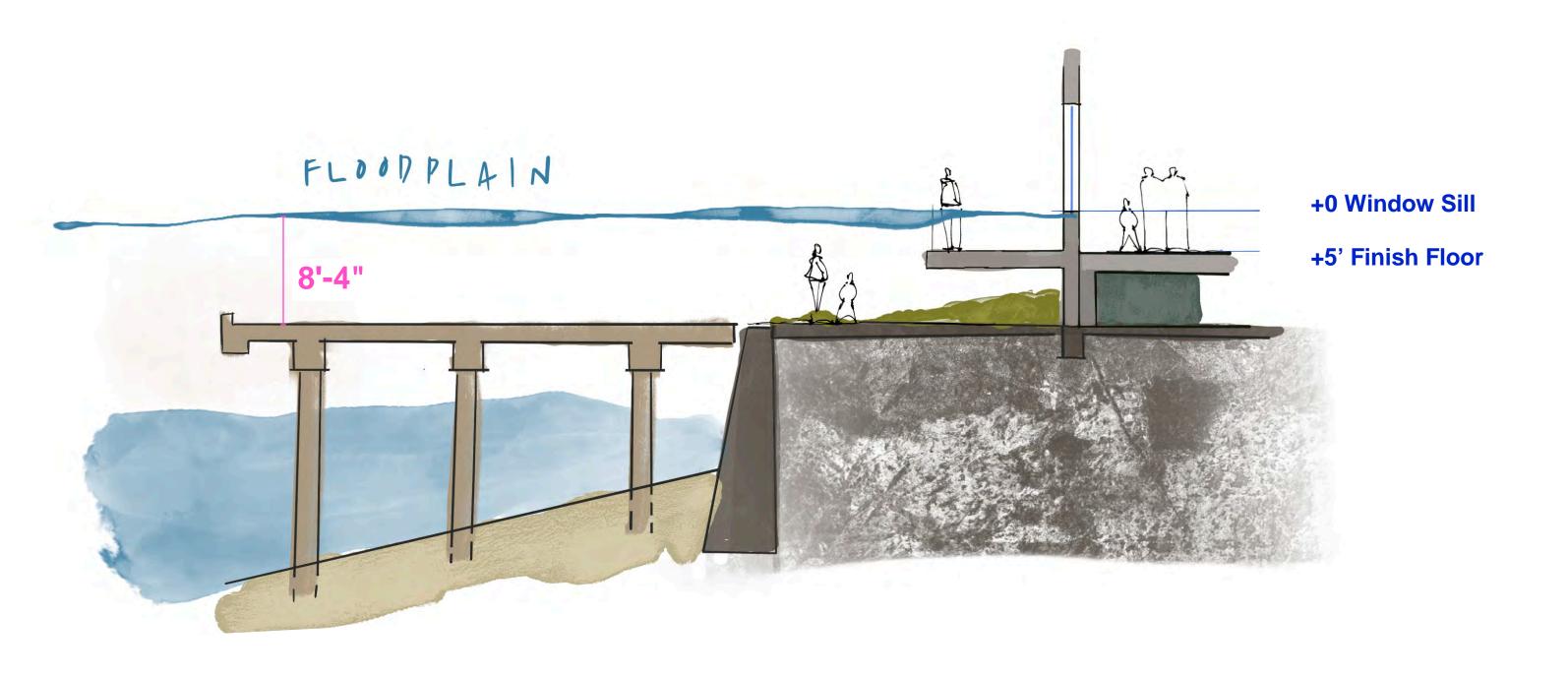
NYC BUILDING CODE

APPENDIX G

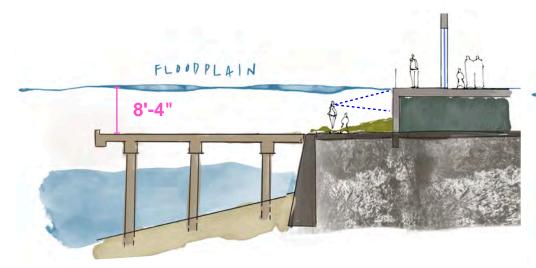
#### MAYOR'S OFFICE OF CLIMATE AND ENVIRONMETAL JUSTICE CLIMATE RESILIENCY DESIGN GUIDELINES

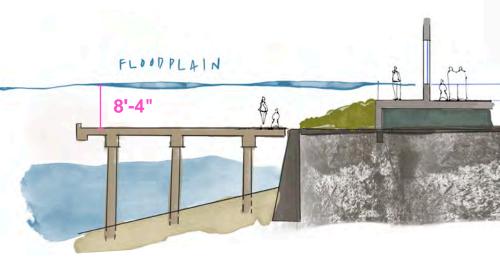


# FLOODPLAIN STUDIES WITH FLOOR HEIGHTS



## FLOODPLAIN STUDIES WITH FLOOR HEIGHTS







+8'-4" Finish Floor

+0' Window Sill

8'-4" Floodplain

+5' Finish Floor

+3'-4" Window Sill

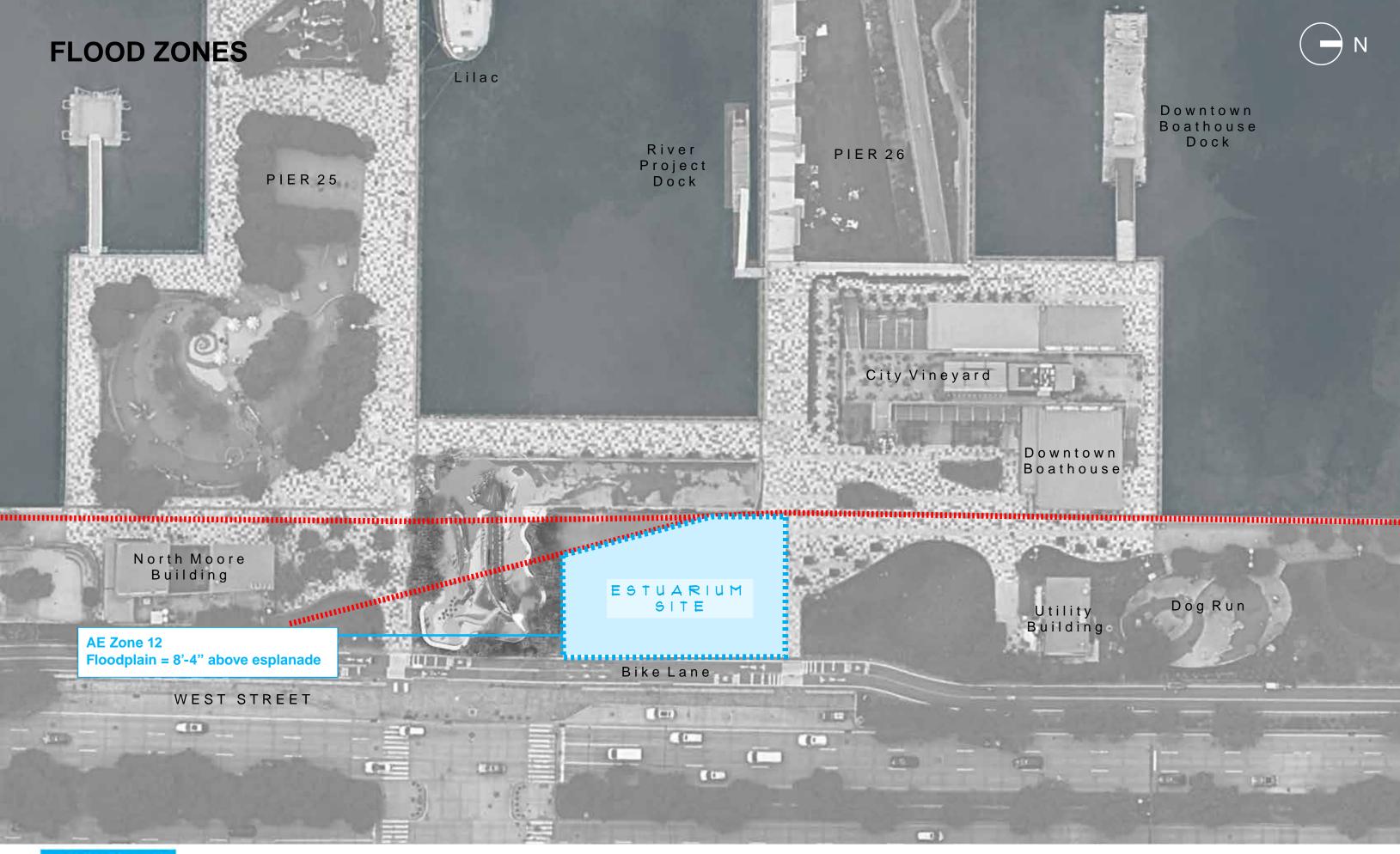
8'-4" Floodplain

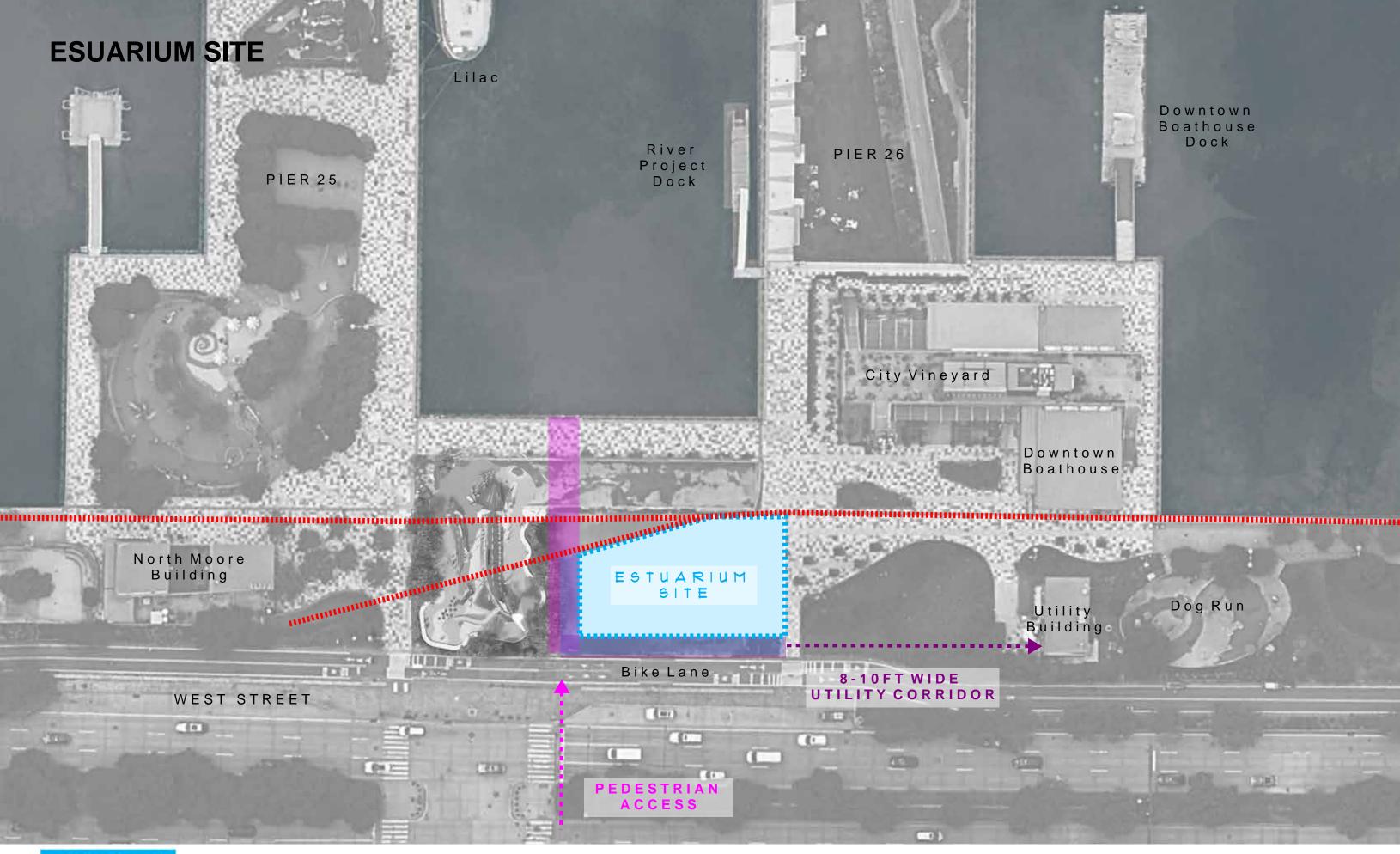
+3' Finish Floor

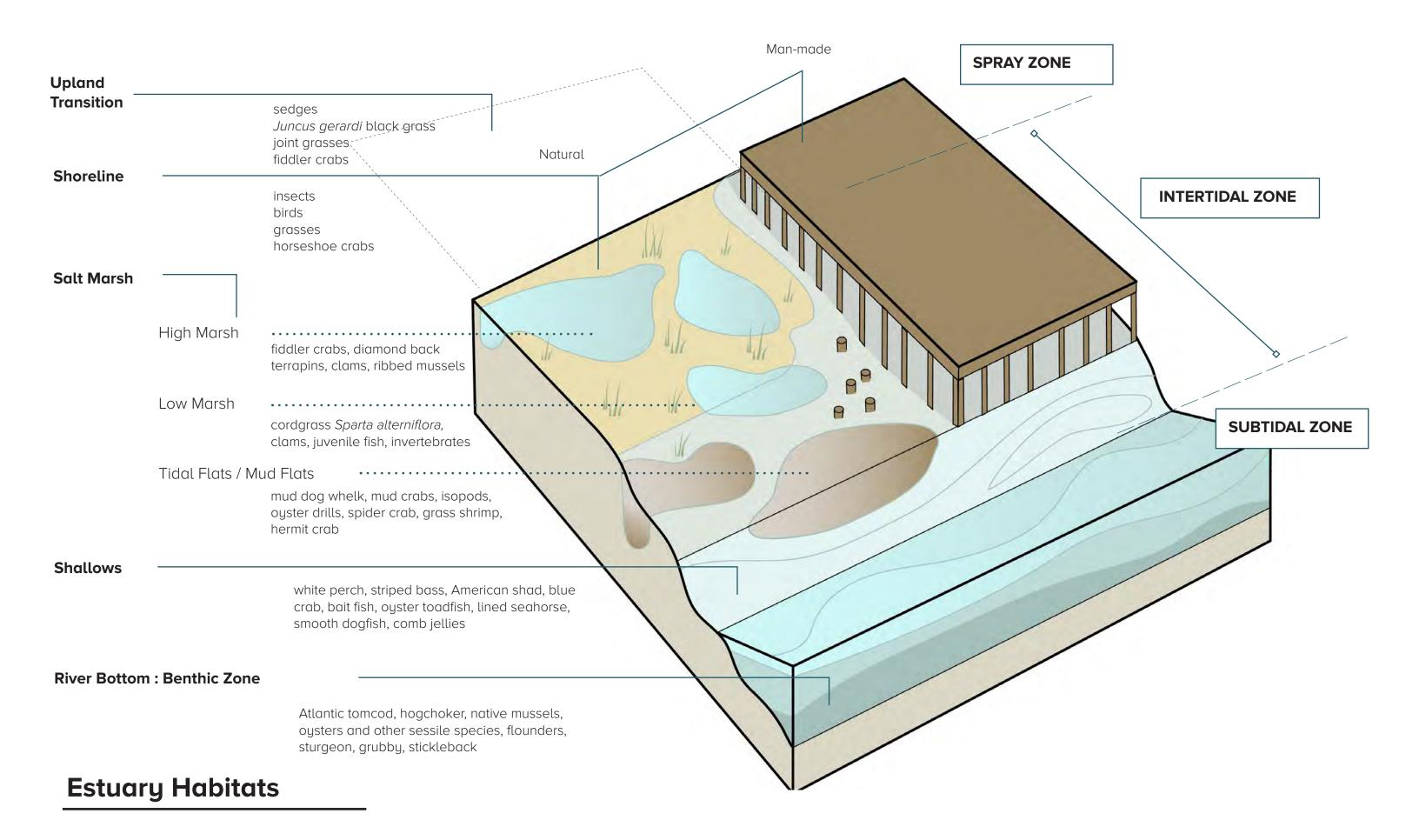
+4'-4" Window Sill

8'-4" Floodplain







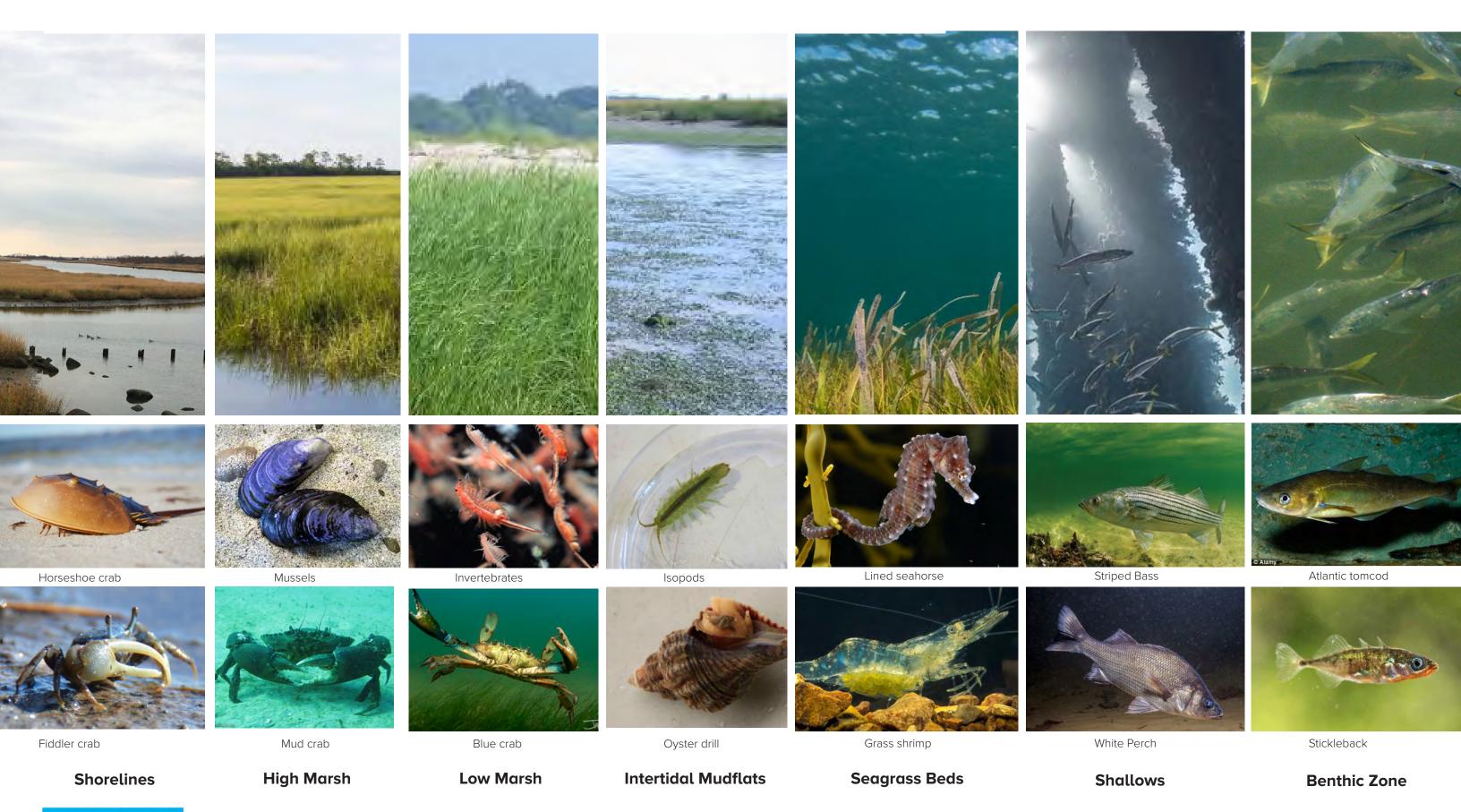




### **ESTUARY HABITATS**



#### **ESTUARY HABITATS AND ANIMALS**



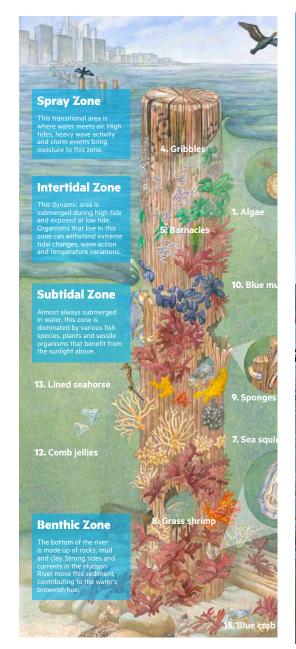


what	The Big Idea	Surprising <mark>animal</mark> s depend on the Hudson estuary's dynamic habitats.
how	The Experience	Go behind the scenes to discover the diverse animals and habitats of the Hudson Estuary.
why	The Purpose	To raise awareness about the Hudson's estuary ecosystem and its animals, sparking concern for this unique urban environment.

## The Big Idea



### **HABITATS AROUND PILES**







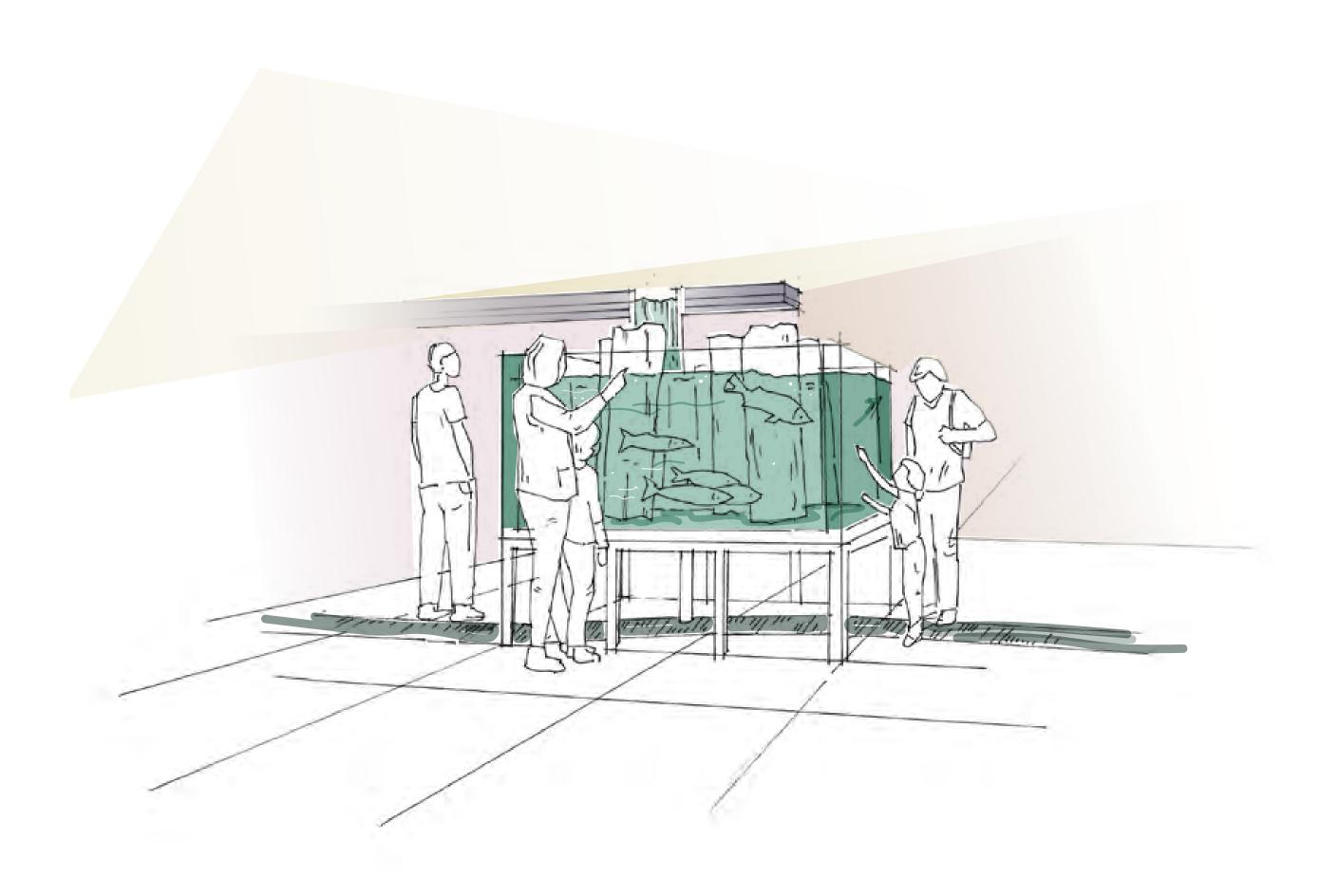












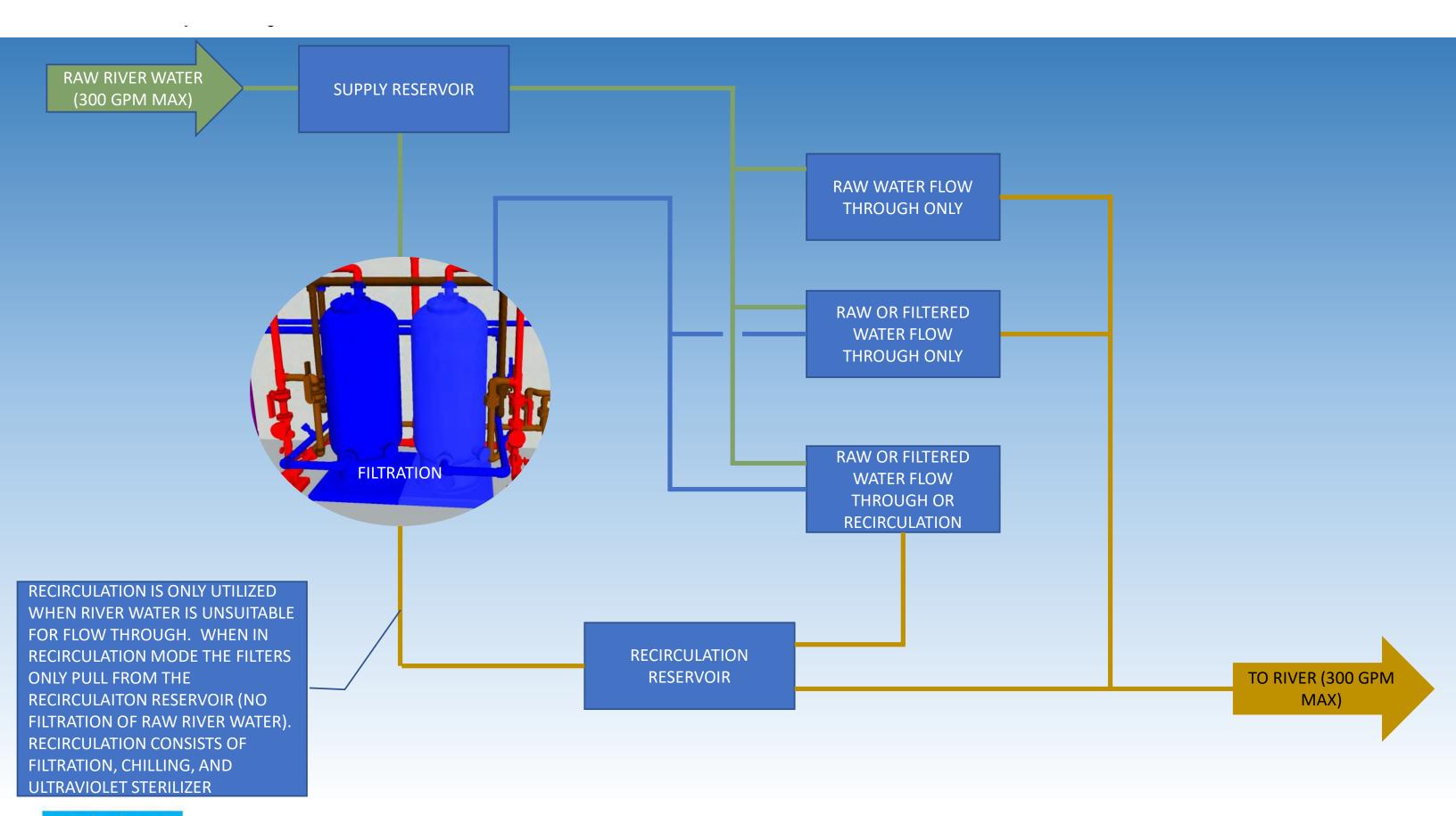




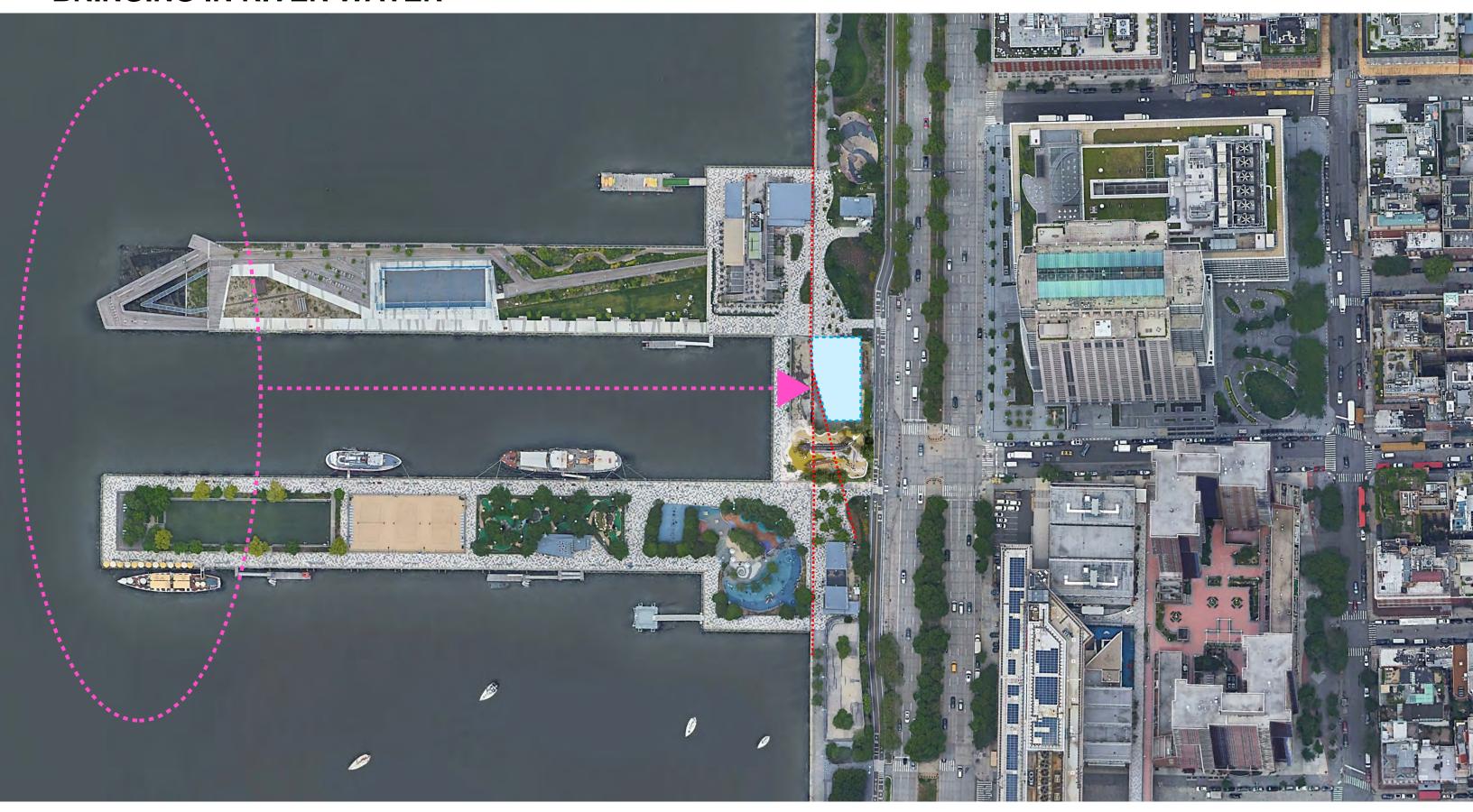
Focus tanks provide opportunities to display surprising animal species.

Enclosed space provides acoustic and light control to enhance media exhibits and special lighting.

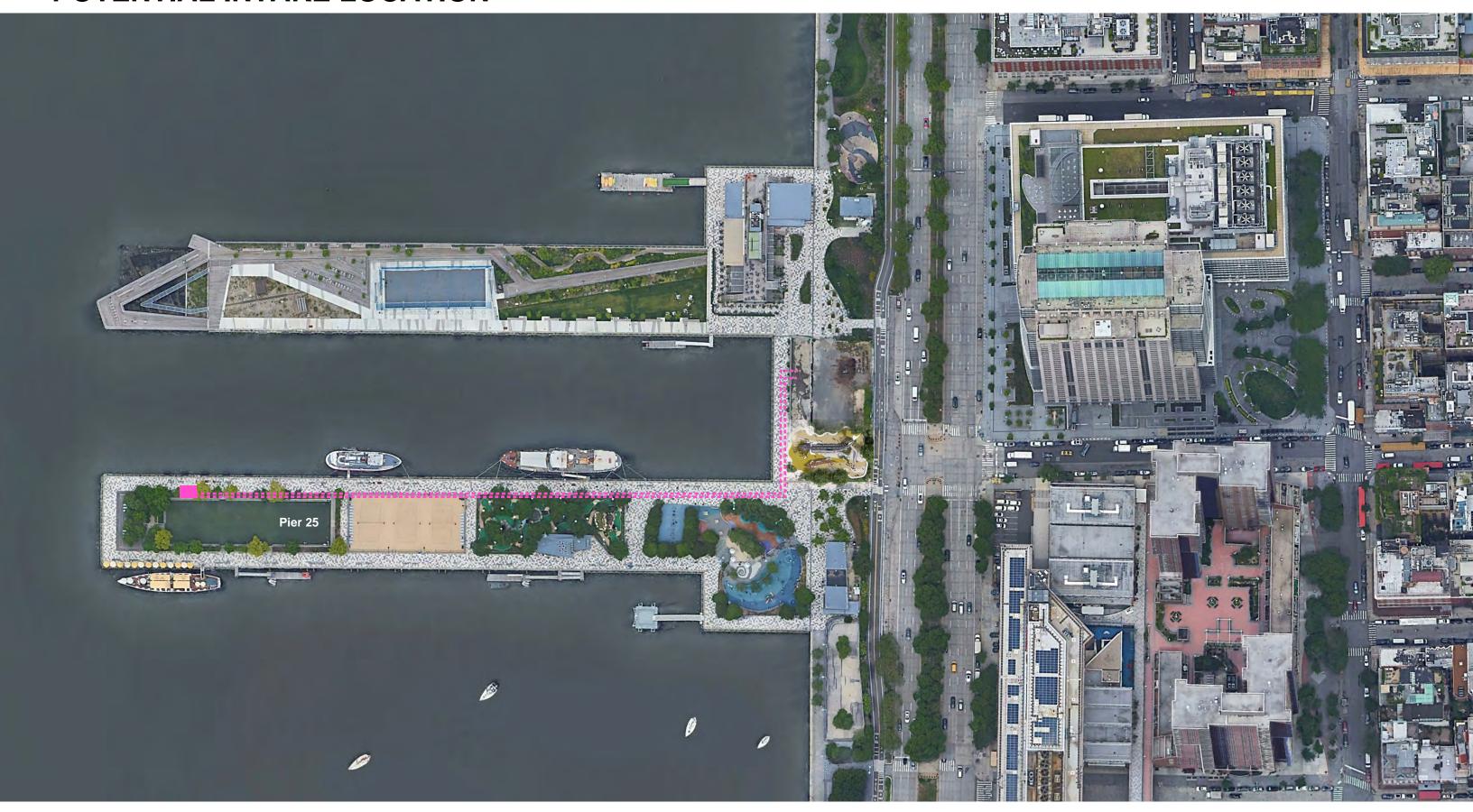
#### **FILTRATION SYSTEM**



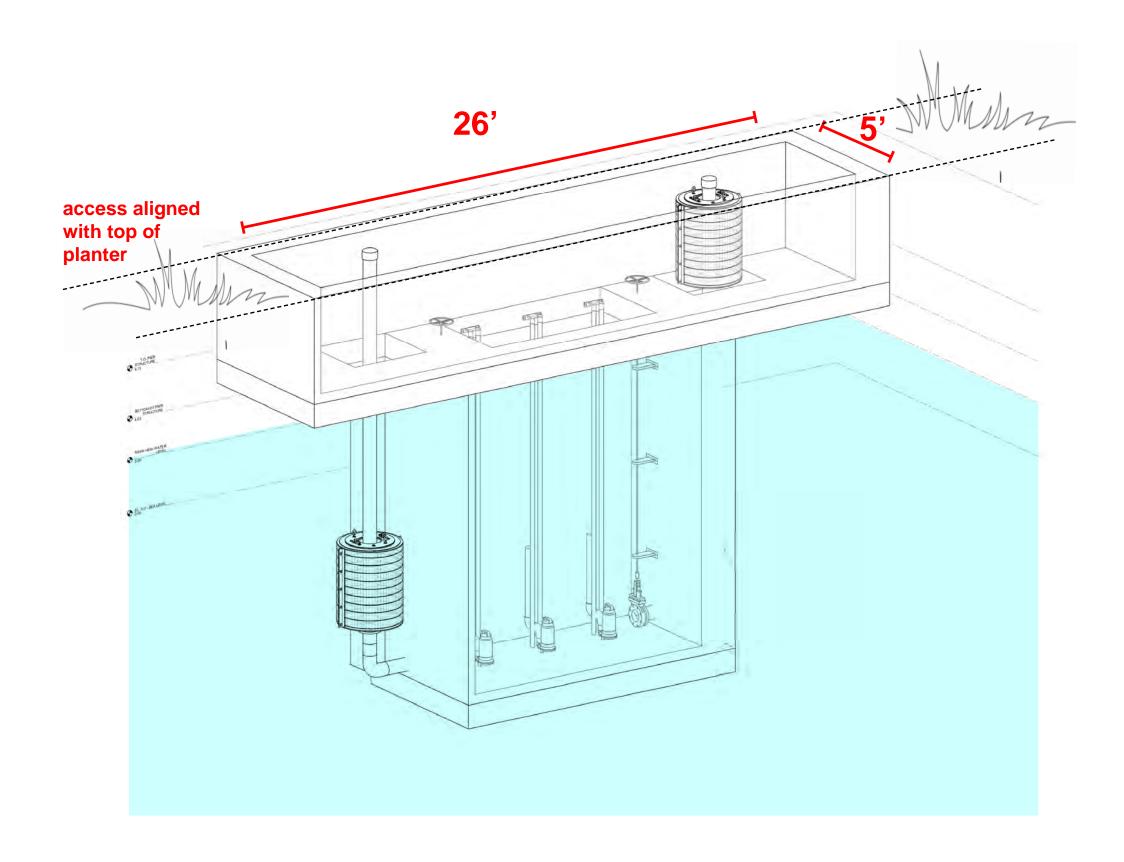
### **BRINGING IN RIVER WATER**



### POTENTIAL INTAKE LOCATION

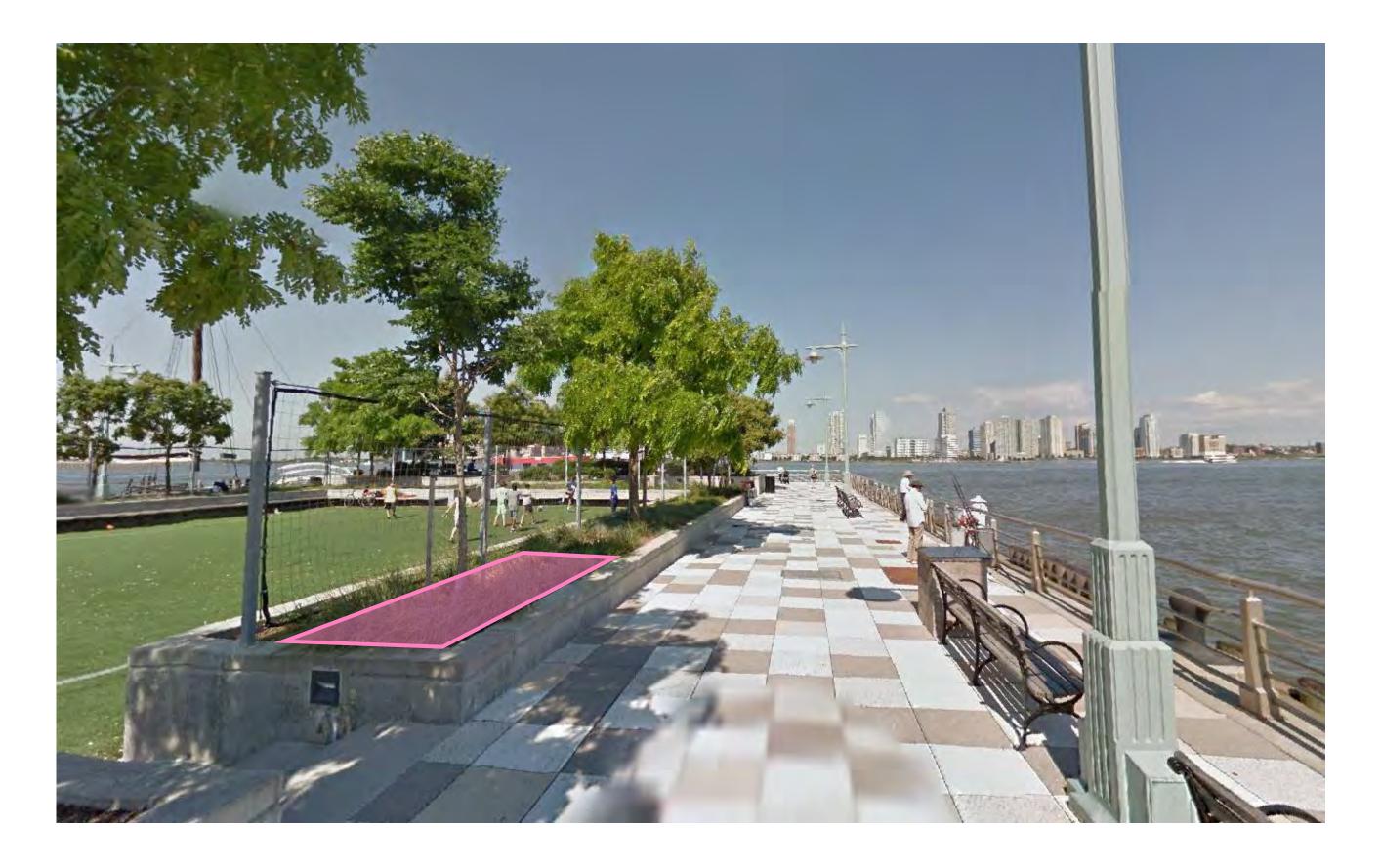


# PRELIMINARY RIVER WATER INTAKE CONCEPT





## **PIER 25**



### POTENTIAL GREEN BUILDING STRATEGIES



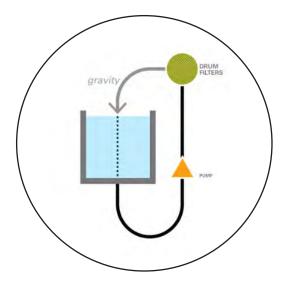
All Electric Building System



Low embodied carbon building materials



Green Roof



Gravity-fed Life Support Systems



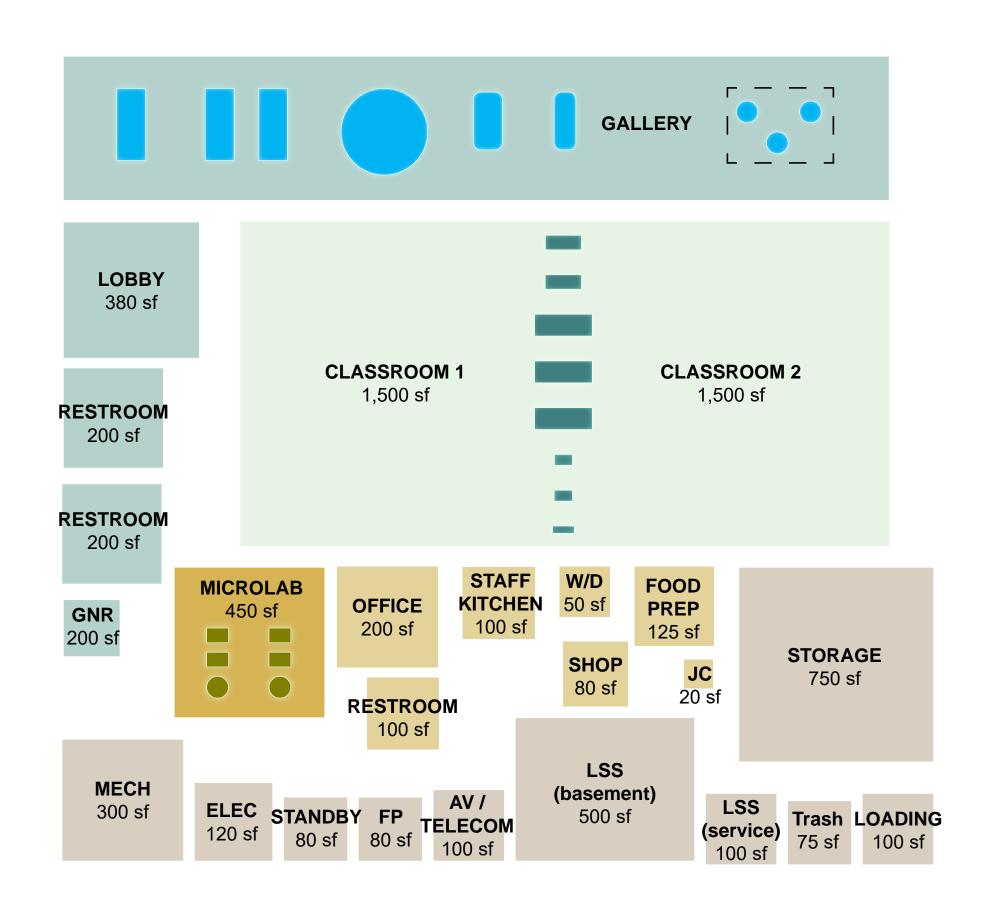
**PV Panels** 

#### **ESTUARIUM PROGRAM WHERE WE STARTED...**

PUBLIC SPACES	Lobby	380
	Cloak / Back- Pack	20
	Gallery	2,000
	Classroom 1	1,500
	Classroom 2	1,500
	Restroom (W)	200
	Restroom (M)	200
	Gender Neutral Restroom	70
		Subtotal 5,870 sf
	Microlab	450
	Office	200
	Sta itchen	100
CES	St Restroom	100
PAC	Laundry	50
STAFF SPACES	Animal Food Prep	125
STAI	Storage	750
0,	Shop	80
	Custodian	20
		Subtotal 1,875 sf
	Mech. Room	300
	Water (with Mech. Room )	
	Electrical Room	120
	Standby Power Room	80
MISC	Fire Protection Room	80
Ξ	AV/Tel Room	100
	LSS Room	350
	Trash Room	75
	Loading Area	100
		Subtotal 1,205 sf

Circulation (15%)

Total 10,000 sf



## LESSONS LEARNED: DISCOVERY TANK AT PIER 57







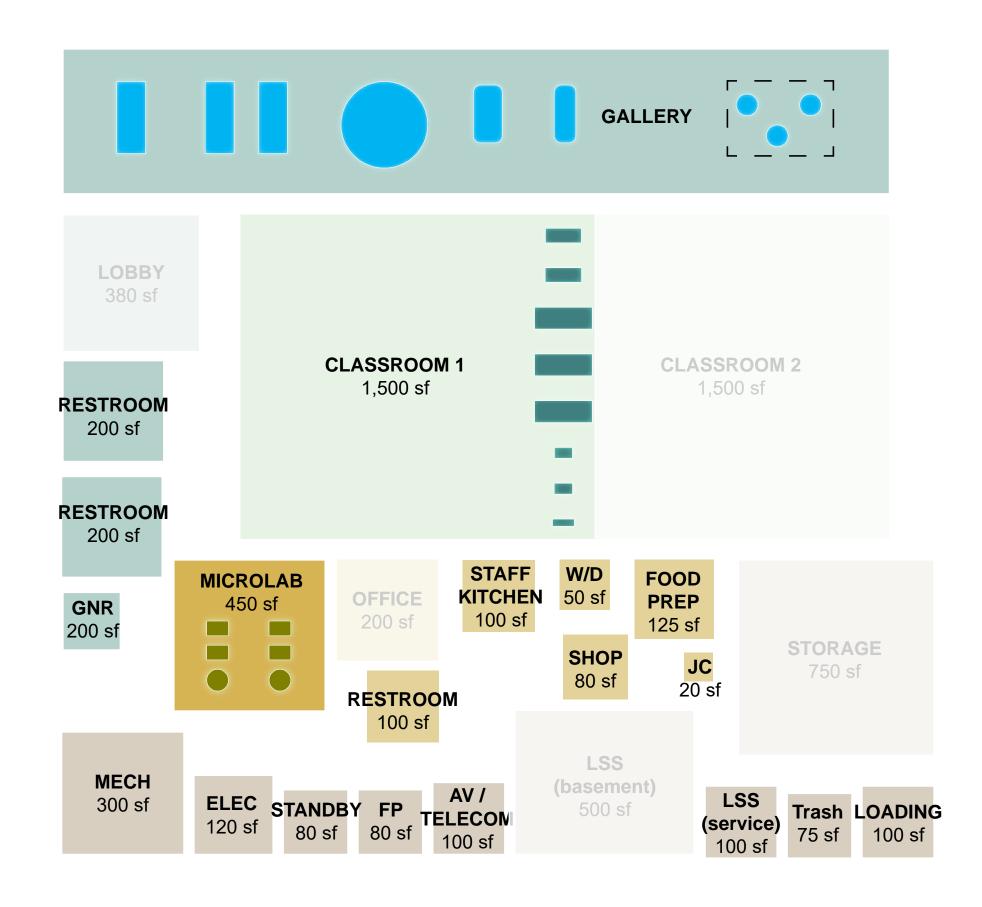


#### **ESTUARIUM PROGRAM WHERE WE ARE NOW...**

	<del>Lobby</del>		380
	Cloak / Back- Pack		20
ES	Gallery		2,000
AC	Classroom 1		1,500
PUBLIC SPACES	-Classroom 2		1,500
BLI	Restroom (W)		200
3	Restroom (M)		200
	Gender Neutral Restroom		70
		Subtotal	5,870 sf
	Microlab		450
	Office		200
	Sta itchen		100
CES	St Restroom		100
PAC	Laundry		50
STAFF SPACES	Animal Food Prep		125
STAI	-Storage		750
0,	Shop		80
	Custodian		20
		Subtotal	1,875 sf
	Mech. Room		300
	Water (with Mech. Room )		
	Electrical Room		120
	Standby Power Room		80
MISC	Fire Protection Room		80
Ē	AV/Tel Room		100
	LSS Room		350
	Trash Room		75
	Loading Area		100
		Subtotal	1,205 sf

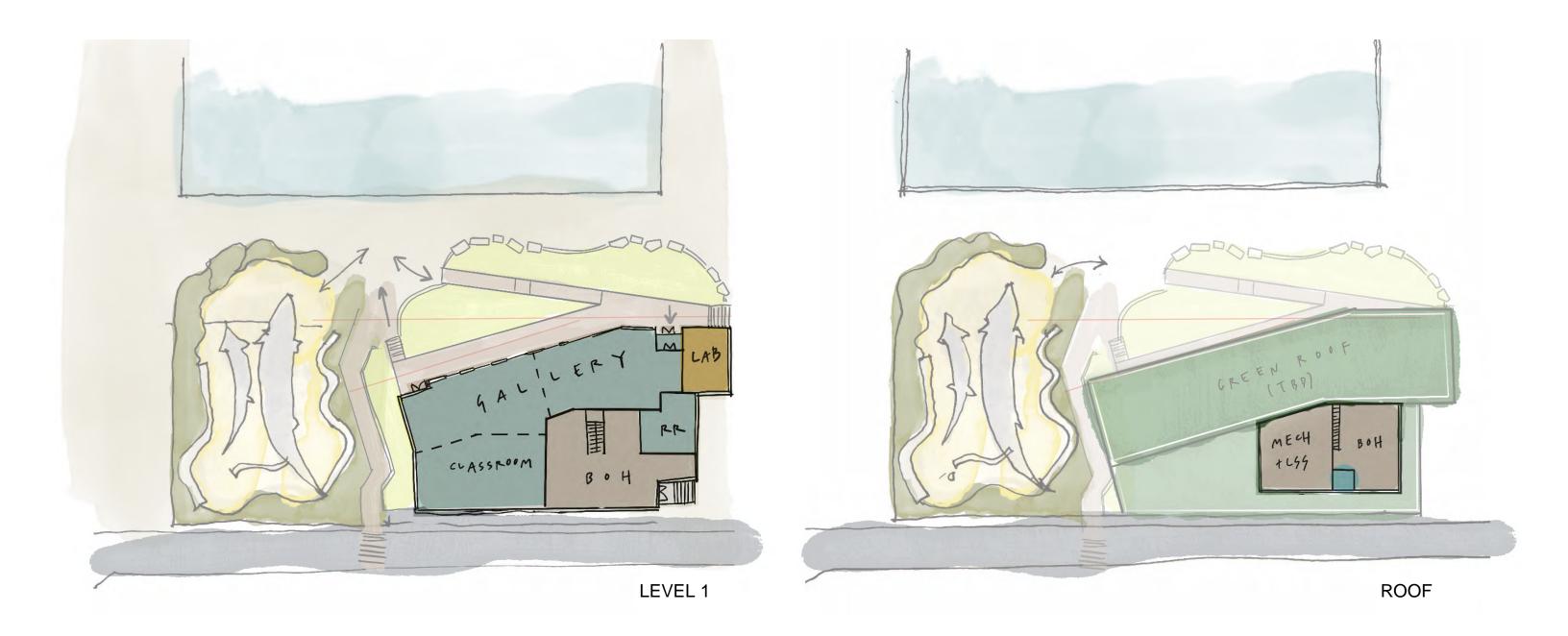
Circulation (15%)

Total 7,500 sf



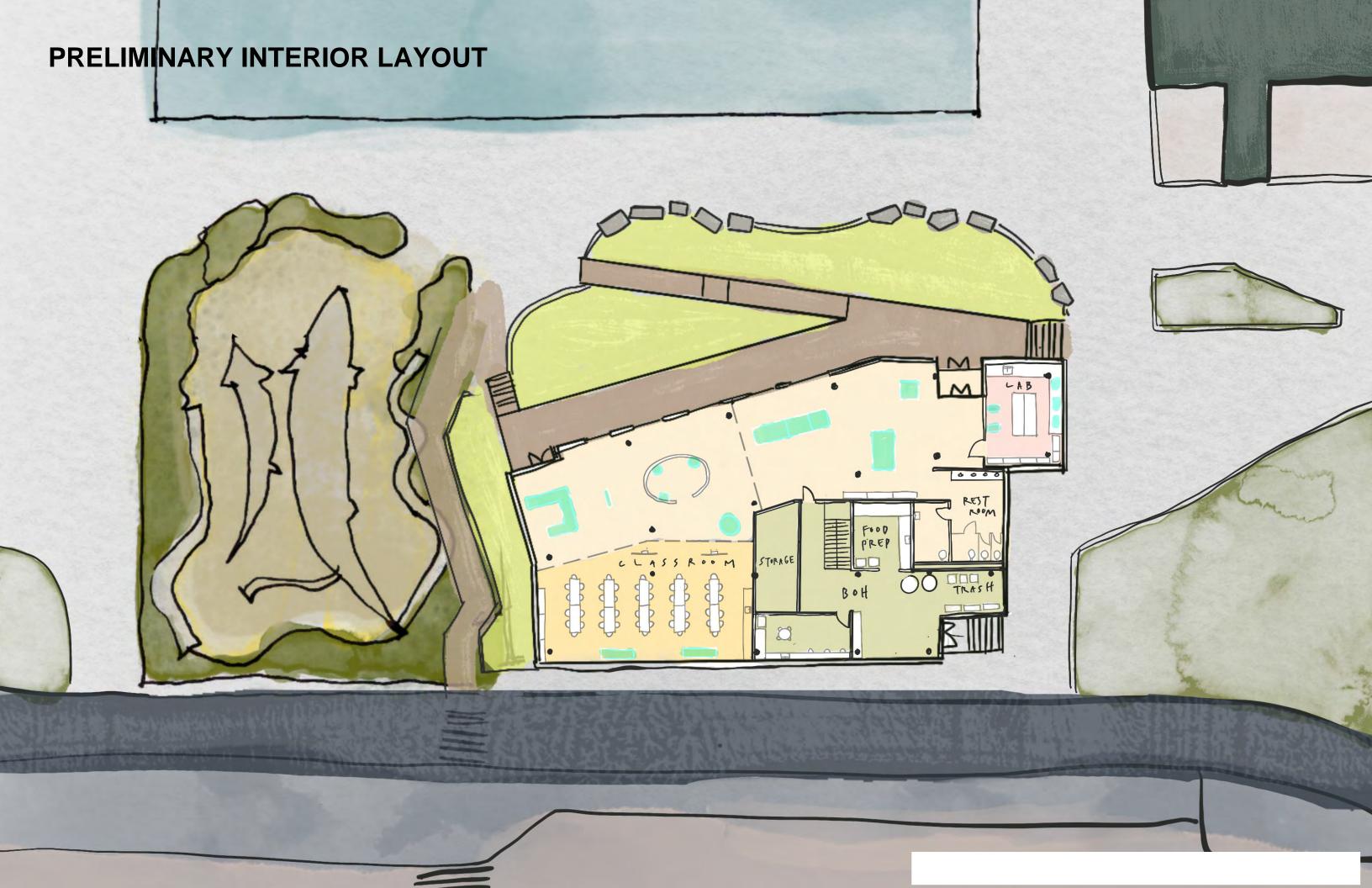


## **CONCEPTUAL LAYOUTS**



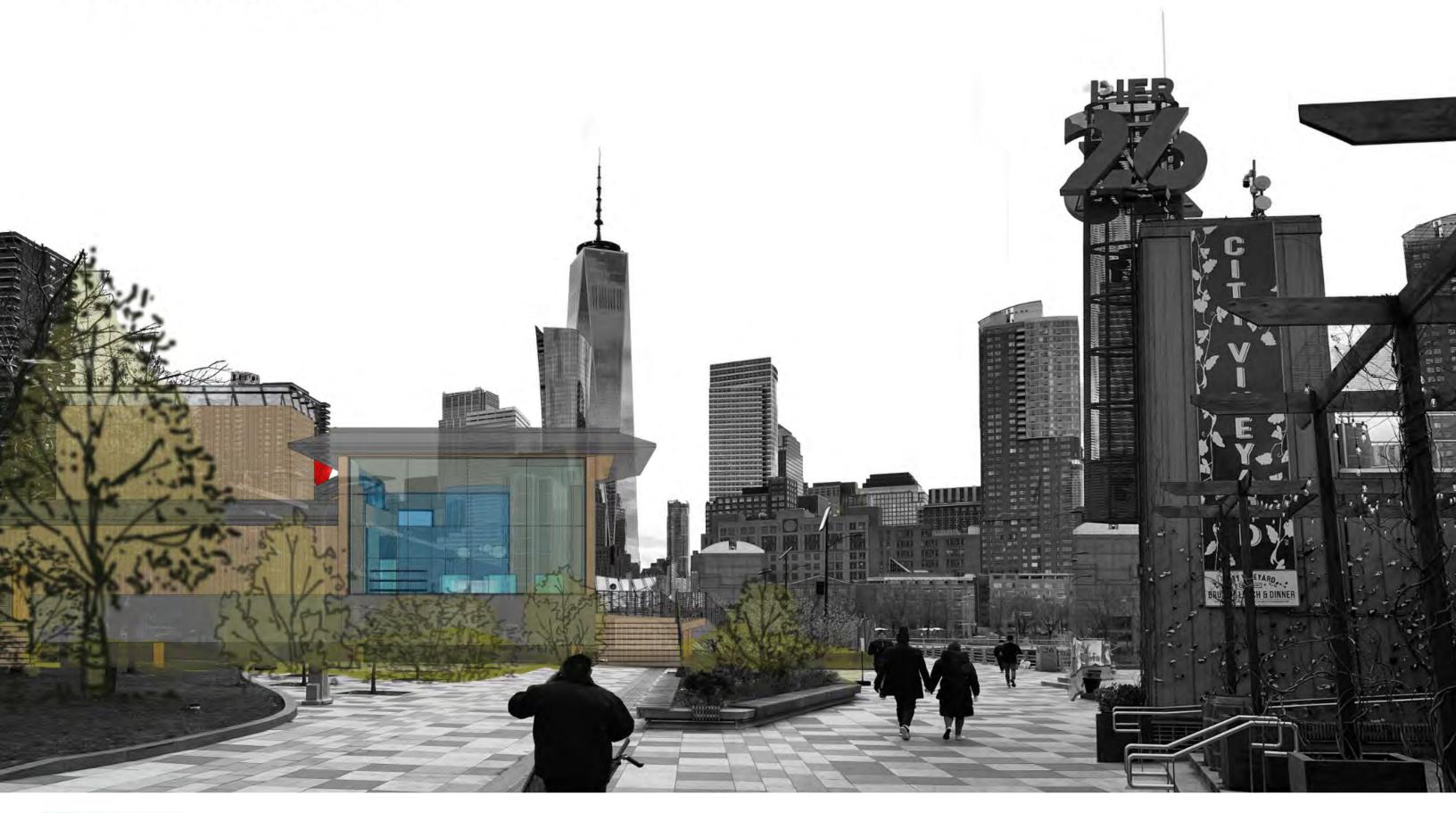
#### PRELIMINARY LANDSCAPE STUDIES





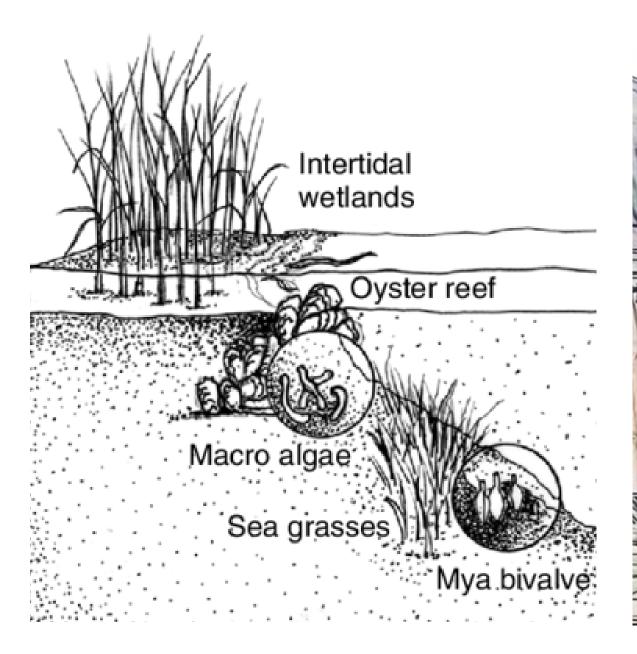


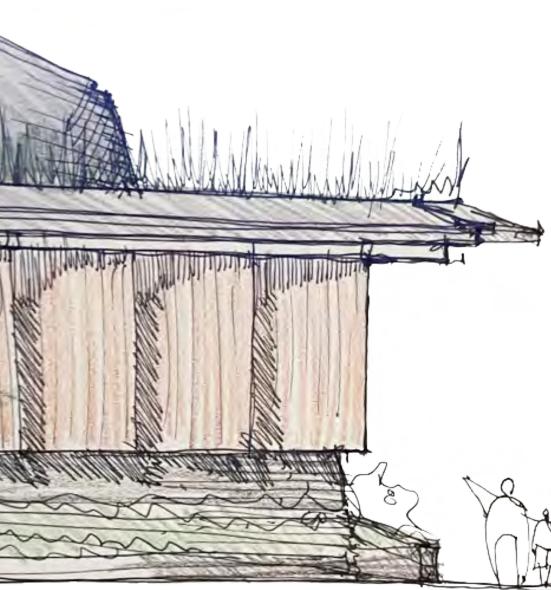
## **VIEW FROM ESPLANADE**





#### **IDEAS ABOUT MATERIALS**







Roof: Landscape



**Body: Acetylated Wood** 



**Base: Reclaimed Granite** 











